VOL. 01

Anti-nostalgic high craft for casual-luxury living

somaschini

Anti-nostalgic high craft
for casual-luxury living

somaschini

ABOUT SOMASCHINI

IT Somaschini è un nuovo brand di design dalla forte attitudine innovativa e con solide radici nella Brianza degli anni ‘40 - una laboriosa regione della Lombardia, rinomata a livello internazionale per la qualità artigiana da sempre al servizio delle più grandi e note aziende di design.

EN *Somaschini is a new-born brand, with a strong, innovative attitude, and rich artisan heritage in 1940s Brianza — a hard-working region of Lombardy, internationally renowned for the production of high quality design.*




HELMUT NEWTON

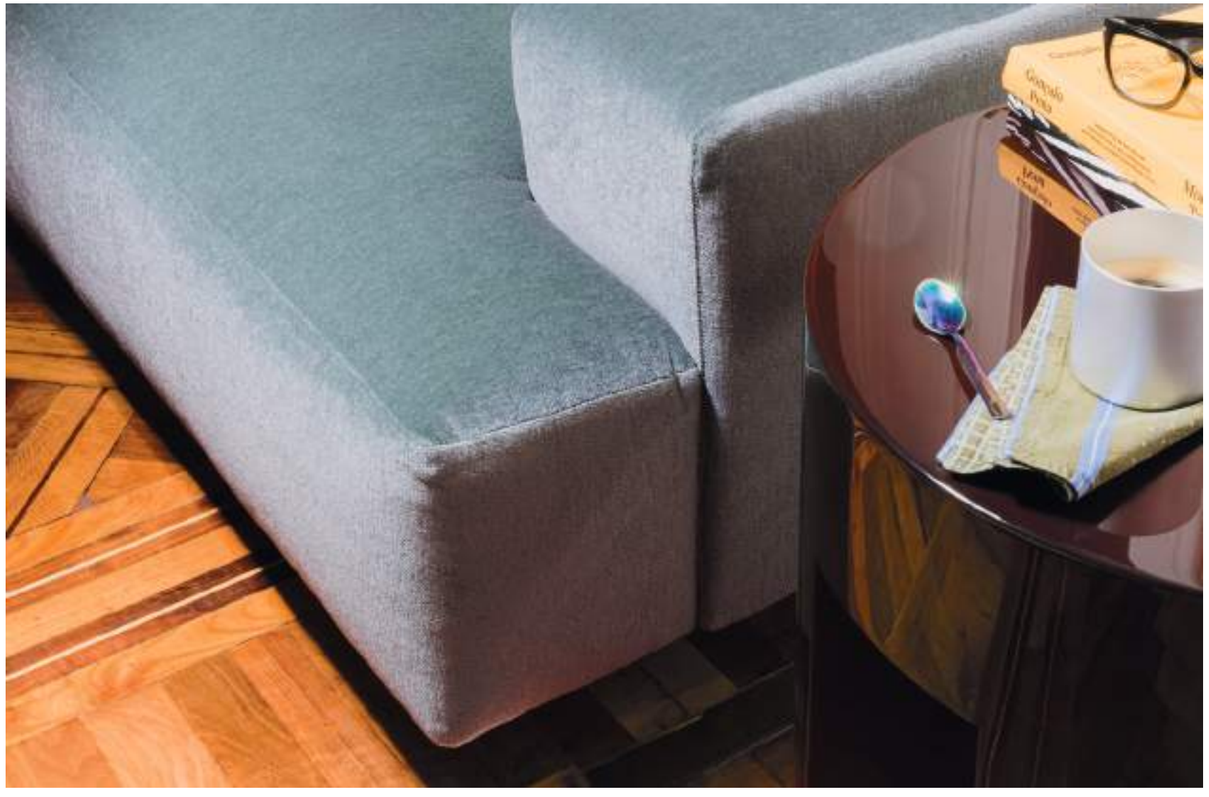
IT A dispetto del suo stretto rapporto con la tradizione, Somaschini si nutre di idee nuove, abbraccia la contemporaneità e rifiuta ogni atteggiamento nostalgico.
Persegue con ostinazione e scrupolosità tecniche del passato affinate nel corso di decenni, facendole parlare attraverso nuovi linguaggi. Sfida la tradizione con un approccio audace e originale. Negli incontri non convenzionali tra designer e artigiani, il know-how di Somaschini si ibrida e rinnova dando vita a forme in linea con l'abitare contemporaneo
La prima collezione - che comprende divani, poltrone e sedie, tavoli, consolle, credenze e librerie - è firmata da Dainelli Studio che cura direzione artistica del marchio bilanciando queste intriganti alchimie tra passato e contemporaneità.

EN *Somaschini thrives, however, on new ideas and contemporaneity and never lapses into nostalgia but rather masters its own high craft.*
It shows a certain obstinacy in pursuing techniques honed over decades, preferring to make them speak through new languages. Hence it challenges tradition with a bold, intelligent, and confident approach. Close and somewhat unconventional encounters between designers and craftsmen, has brought the know-how of Somaschini to dialogue with new ideas, innovative forms, and impactful volumes in line with contemporary living.
The first collection — including sofas, armchairs and chairs, tables, consolle, cabinets and bookshelves — and the artistic direction is by the Milan-based Dainelli Studio, which nurtures the project balancing these intriguing alchemies between past and contemporaneity.











IT Somaschini è un mondo di conoscenza sui materiali e tecniche artigiane. Somaschini è “maestro” nell’arte del legno, dalle sue lavorazioni e finiture alle sue essenze.
Ha esperienza secolare nell’arte del rivestimento e quella della laccatura. Somaschini è fresa, intarsio, tornitura, trattamenti speciali dei metalli e meticolosa attenzione alle caratteristiche di tutti i materiali. Somaschini non si stanca di cercare la perfezione.

EN *Somaschini is a world of knowledge on wood, from its processes and finishes, to its essences. And it meticulously masters the art of upholstery as well as that of lacquering. Somaschini always mills, inlays, finishes, and handles metals to the utmost perfection.*





IT Somaschini può contare su una rete infallibile di collaboratori e di fornitori fidati dei migliori tessuti, pelli, vetri e altri materiali. Somaschini è la quintessenza della Brianza operosa del passato, sempre autentica, ma abilmente convertita a uno sguardo contemporaneo. L'expertise di Somaschini prende forma in prodotti con finiture e personalizzazioni degne del design da collezione, ma realizzati in serie illimitate che fanno il loro ingresso, irriverenti e giocose, nel mondo del lusso.

EN *Somaschini has also developed an endless network of collaborators—trustworthy purveyors of the finest fabrics, leathers, glass, and other materials. Somaschini is the fifth essence of the industrious Brianza of the past, always authentic, but subtly translated into the folds of contemporaneity. The incredible expertise of Somaschini is channeled in products with finishes and collectible design customizations, but made in unlimited series that find their place in the world of luxury in an irreverent, playful, and casual way.*





INDICE

PRODOTTI

PRODUCTS INDEX

DIVANI *SOFAS*

LAMBERT 16
MORRISON 20
ZELIG 24



POLTRONE *ARMCHAIRS*

BORIS 28
ADELE 34



SEDIE *CHAIRS*

QUADRATA 38
BRERA 42
HUNT 46



TAVOLI *TABLES*

SLIM 50
OZARK 54



CONTENITORI *CONTAINERS*

RUBIK 60



CREDENZE *CABINETS*

DOLMEN 68



CONSOLLES *CONSOLES*

PLINTO 72
DIAPASON 76
LAZY-O CONSOLE 80



TAVOLINI *LOW TABLES*

SATURNIA 84
ATOLLO 88
LAZY-O TABLES 92
LAZY-O BENCH 96
AMAZONIA 100
LABIUM 104
FIFTYFOUR 108
MARYLAND 112



LIBRERIE *BOOKSHELVES*

ROMA 120



LAMBERT
Divano completamente foderato
Fully lined sofa





IT Una linea semplice, ininterrotta, curvandosi disegna le forme di sedute morbide, concilianti. Lambert riesce a far coincidere un approccio sintetico e minimale con un'idea di comfort a tutto tondo. Il design resta in bilico tra due linguaggi e in questo equilibrio sottile sta la sua unicità.

EN *A simple, unbroken, curving line draws the shapes of soft, conciliatory seating. Lambert succeeds in matching a synthetic, minimalist approach with an idea of all-round comfort. The design remains poised between two languages, and in this subtle balance lies its uniqueness.*

Cod. S20

Designers:
Dainelli Studio

Year
2022

Dimensions (cm)
W 290 D 103 H 63







MORRISON
Divano squadrato morbido
Square soft sofa





IT Una singolare crasi tra grandi blocchi morbidi che rimandano all'architettura brutalista e linee piene e curve. L'originalità del design si deve soprattutto al dialogo tra basamento e bracciolo, al taglio e al contrasto, anch'esso architettonico, tra gli elementi.

EN A singular crasis between large, soft blocks reminiscent of Brutalist architecture and full, curved lines. The originality of the design is mainly due to the dialogue between the base and armrest, the cut and the contrast, also architectural, between the elements.

Cod. S21

Designers:
Dainelli Studio

Year
2022

Dimensions (cm)
W 290 D 109 H 55







ZELIG
Divanetto con schienale
Love seat with backrest





IT Il design si ispira a uno storico locale di Milano. Dainelli Studio, di base nella città lombarda, decide di riferire a uno dei suoi luoghi simbolo così come alla tradizione italiana del cabaret e cerca una composizione che inviti a modalità fantasiose di seduta capaci di agevolare la conversazione e lo scambio.

EN *The design is inspired by a historic club in Milan. Dainelli Studio, based in the Lombard city, has decided to refer to one of its iconic venues as well as to the Italian cabaret tradition and seeks a composition that invites imaginative ways of seating capable of facilitating conversation and exchange.*

Cod. S23

Designers:
Dainelli Studio

Year
2022

Dimensions (cm)
W 184 D 80 H 65







BORIS
Bergère morbida avvolgente
Soft enveloping bergère



IT Questa grande poltrona rimanda a un piccolo animale e al suo corpo fragile e robusto assieme, inconfondibile. Per quanto insolita, l'idea di ispirarsi a una formica per disegnare una seduta sembra portare risultati visivi e costruttivi vincenti.

EN *This large armchair refers to a small animal and its unmistakable fragile yet sturdy body. However unusual, the idea of drawing inspiration from an ant to design a seat seems to bring exquisite visual and constructive results.*

Cod. S56 / S57

Designers:
Dainelli Studio

Year
2023

Dimensions (cm)
2 sizes

W 75 D 87 H 98
W 75 D 82 H 72







Cod. S58

Designers:
Dainelli Studio

Year
2023

Dimensions (cm)
Ø 64 H 40



ADELE
Poltroncina con ruote ottone
Brass wheel armchair





IT Una piccola poltrona, con una ruota volutamente fuori scala e appariscente. Adele è morbida, rotonda, elegante ma ironica. Ottone e colori accesi, curve e tessuti ben tesi, potrebbe entrare in qualsiasi ambiente e catturare l'attenzione a dispetto delle sue dimensioni ridotte.

EN *A small armchair, with a deliberately outsized and conspicuous wheel. Adele is soft, round, elegant yet ironic. Brass and bright colors, curves and tightly stretched fabrics, it could fit into any room and capture attention in spite of its small size.*

Cod. S24

Designers:
Dainelli Studio

Year
2022

Dimensions (cm)
W 68 D 70 H 62







QUADRATA
Sedia squadrata morbida
Streight soft chair





IT È l'espressione assoluta della razionalità, sembra disegnata da un bambino, non ci sono curve ma la sua particolare struttura interna la rende comoda ed ergonomica.

EN *This is the absolute expression of rationality, seemingly designed by a child, where there are no curves yet the unique internal frame makes it wonderfully comfortable and ergonomic.*

Cod. S40

Designers:
Dainelli Studio

Year
2023

Dimensions (cm)
W 48 D 53 H 80







BRERA
Sedia con gola
Chair with groove





IT La seduta rimanda nelle forme all'estetica degli arredi borghesi di metà del secolo scorso. Il singolare taglio nella scocca dà maggior carattere ad un'eleganza classica e composta, oltre a garantire leggerezza e funzionalità.

EN *The seat harks back in form to the aesthetics of mid-century bourgeois furnishings. The singular cut in the shell gives added character to a classic, composed elegance, as well as ensuring lightness and functionality.*

Cod. S25

Designers:
Dainelli Studio

Year
2022

Dimensions (cm)
W 60 D 55 H 80







HUNT
Sedia tre gambe
Three legs chair





IT Una sedia a tre gambe, un’idea che risale al secolo scorso e che trova in questo progetto una reinterpretazione giocosa e contemporanea. La sagoma avvolgente dello schienale fa eco alla curva singolare delle gambe e contribuisce all’originalità del design.

EN *A three-legged chair, an idea that dates back to the last century and finds a playful and contemporary reinterpretation in this design. The enveloping silhouette of the back echoes the singular curve of the legs and contributes to the originality of the design.*

Cod. S26

Designers:
Dainelli Studio

Year
2022

Dimensions (cm)
W 57 D 54 H 72







SLIM
Tavolo squadrato sottile
Thin square table



IT Questo tavolo mette in scena un gioco di contrasti ed equilibri – il top sottilissimo si contrappone alla robustezza delle grosse gambe in legno. Un messaggio di stabilità, solidità, è conferito da un gesto di leggerezza.

EN This table sets the stage for a refined game of contrasts and balances—a thin top contrasts with the sturdiness of the large wooden legs. An air of stability and solidity is created by a light gesture.

Cod. S41

Designers:
Dainelli Studio

Year
2023

Dimensions (cm)
2 sizes

W 298 D 120 H 75
W 260 D 120 H 75







OZARK
Tavolo con basi differenziate
Differentiated bases table





IT I due tavoli, nella versione rettangolare e rotonda, si ispirano al paesaggio spettacolare della regione statunitense della catena montuosa degli Ozarks: foreste di alberi altissimi dai tronchi regolari e dritti tendono verso l'alto in contrasto con la placidità orizzontale del lago. I tavoli sembrano emulare questi due movimenti opposti.

EN *The two tables, in rectangular and round versions, are inspired by the spectacular landscape of the U.S. Ozarks mountain range region: forests of towering trees with regular, straight trunks tend upward in contrast to the horizontal placidity of the lake. The tables seem to emulate these two opposite movements.*

Cod. S37
Round

Designers:
Dainelli Studio

Year
2022

Dimensions (cm)
3 sizes

Ø 180 H 75
Ø 160 H 75
Ø 200 H 75







Cod. S36
Rectangular

Designers:
Dainelli Studio

Year
2022

Dimensions (cm)
3 sizes

W 320 D 120 H 75
W 260 D 120 H 75
W 300 D 120 H 75



RUBIK
Contenitore cubico modulare
Modular cubic container





IT Ispirati al più famoso dei cubo, questi volumi possono essere accostati o sovrapposti all'infinito. L'aspetto rigido ed essenziale è inversamente proporzionale alla sua flessibilità compositiva.

EN Inspired by the most famous of cubes, these volumes can be juxtaposed or stacked endlessly. Its rigid and essential appearance is inversely proportional to its compositional flexibility.

Cod. S42 / -02 / -03
Side Table

Designers:
Dainelli Studio

Year
2023

Dimensions (cm)
W 50 D 50 H 60







Cod. S42/ -05
Sideboard

Designers:
Dainelli Studio

Year
2023

Dimensions (cm)
W 200 D 50 H 60





Cod. S42/ -04
Cabinet

Designers:
Dainelli Studio

Year
2023

Dimensions (cm)
W 150 D 50 H 180



DOLMEN
Credenza squadrata destrutturata
Unstructured square sideboard





IT Nel nome e nelle forme rimanda a costruzioni preistoriche, assemblaggi architettonici primordiali carichi di simbologie, seppur nella loro disarmante semplicità.Il design trova la sua forza in gesti simili a quelli del megalitico, essenziali, fondanti capaci di creare oggetti monolitici dalla silhouette decisa e dai volumi imponenti.

EN *In name and form it refers to prehistoric constructions, primordial architectural assemblages charged with symbolism, albeit in their disarming simplicity. The design finds its strength in megalithic-like gestures, essential and foundational, capable of creating monolithic objects with a decisive silhouette and imposing volumes.*

Cod. S27 / -02

Designers:
Dainelli Studio

Year
2022

Dimensions (cm)
W 234 D 50 H 71







PLINTO
Consolle con colonne
Console with columns





IT Le gambe-colonna di questa consolle hanno la stessa rilevanza di quelle antiche dei templi. La referenza altisonante è contrastata dal gioco buffo del piano a sbalzo: storico nel materiale, il marmo, e contemporaneo nell'equilibrio che suggerisce instabilità.

EN *The column legs of this console table have the same relevance as ancient temple legs. The lofty reference is contrasted by the playful play of the cantilevered top: historic in material, marble, and contemporary in the balance that suggests instability.*

Cod. S43 / -02

Designers:
Dainelli Studio

Year
2023

Dimensions (cm)
W 129 D 34 H 70







DIAPASON
Consolle dogata stondata
Rounded slatted console





IT La singolare superficie dentellata rimanda all'immagine dell'organo a canne. La referenza musicale – che è ripresa nel nome del progetto – evoca un'idea di leggerezza. Il volume della consolle si trova appunto alleggerito proprio dal gesto ripetuto di questa filettatura che ne sdrammatizza la monumentalità.

EN *The unique notched surface refers to the image of the pipe organ. The musical reference—which is echoed in the project's name—evokes an idea of lightness. The volume of the console finds itself lightened by the repeated gesture of this threading, which downplays its monumentality.*

Cod. S29

Designers:
Dainelli Studio

Year
2022

Dimensions (cm)
W 150 D 35 H 75







LAZY-O CONSOLE
Consolle laccata monolitica
Monolithic lacquered console





IT La consolle gioca sul sottile equilibrio tra volumi esasperati. Il rigore delle forme è ammorbidito dalla rotondità insistita delle “gambe”, le loro dimensioni contrastano lo spessore ridotto del piano. Il pezzo, nell’insieme, assume un aspetto giocoso e contemporaneo.

EN *The console table plays on the subtle balance between exaggerated volumes. The rigor of the forms is softened by the insistent roundness of the “legs,” their dimensions contrasting the reduced thickness of the top. The piece, as a whole, takes on a playful and contemporary appearance.*

Cod. S28 / -02
Console

Designers:
Dainelli Studio

Year
2022

Dimensions (cm)
W 150 D 35 H 75







SATURNIA
Tavolino multimaterico
Multi-material table





IT Ispirato alle forme organiche delle famose terme naturali di Saturnia in Toscana, questo coffee table crea curiose insenature le cui forme sono accentuate dal contrasto tra colori e materiali.

EN Inspired by the organic forms of the famous Saturnia hot springs in Tuscany, this coffee table creates curious coves whose shapes are accentuated by the contrast between colors and materials.

Cod. S45

Designers:
Dainelli Studio

Year
2023

Dimensions (cm)
W 180 D 92 H 28







ATOLLO
Tavolino con inserto
Table with fit





IT Nei colori e nelle forme questi tavolini rimandano al mare e alle sue isole. Come atolli possono vivere autonomi o incastrarsi in combinazioni funzionali e felici.

EN *The colors and shapes of these coffee tables hark back to the sea and its islands. Like atolls, they can exist either autonomously or interlock in functional, delightful combinations.*

Cod. S46

Designers:
Dainelli Studio

Year
2023

Dimensions (cm)
W 140 D 72 H 35







LAZY-O TABLES
Tavolini monolitici
Monolithic occasional tables





IT I volumi esasperati di Lazy-O sono il mantra di una serie di cui fanno parte una consolle, dei tavolini e una panca. Le forme semplici, austere, trovano ironia e giocosità nella vivacità dei colori.

EN The exaggerated volumes of Lazy-O are the mantra of a series that includes a console table, side tables, and a bench. The vibrancy of the colors makes the simple, austere forms ironic and playful.

Cod. S49 / -02
Cod. S50 / -02

Designers:
Dainelli Studio

Year
2023

Dimensions (cm)
2 sizes

Ø 25 H 48
Ø 45 H 40







LAZY-O BENCH
Panca monolitica
Monolithic bench



IT I volumi esasperati di Lazy-O sono il mantra di una serie di cui fanno parte una consolle, dei tavolini e una panca. Le forme semplici, austere, trovano ironia e giocosità nella vivacità dei colori.

EN *The exaggerated volumes of Lazy-O are the mantra of a series that includes a console table, side tables, and a bench. The vibrancy of the colors makes the simple, austere forms ironic and playful.*

Cod. S55 / -02

Designers:
Dainelli Studio

Year
2023

Dimensions (cm)
W 180 D 40 H 35







AMAZONIA
Tavolini squadrati materici
Tactile squared tables





IT Sulla “pelle” di questi tavolini c’è una denuncia ecologica e una provocazione. La loro superficie irregolare e butterata è infatti studiata per assomigliare a quella di tronchi carbonizzati dagli incendi che devastano le foreste sudamericane.

EN *There is an ecological provocation on the “skin” of these side tables. In fact, their irregular, pockmarked surface is designed to resemble that of logs charred by the fires ravaging South American forests.*

Cod. S47 / S48

Designers:
Dainelli Studio

Year
2023

Dimensions (cm)
2 sizes

W 36 D 36 H 60
W 40 D 40 H 50







LABIUM
Tavolino travertino sagomato
Travertine shaped table





IT Nelle forme, come nel nome, un chiaro rimando a uno strumento musicale a fiato. Una lavorazione impeccabile del travertino che evidenzia nella parte scavata della gola le singolari caratteristiche di questa pietra. Un design inaspettato che sembra esorcizzare il peso specifico della materia in cui è realizzato.

EN *In the shapes, as in the name, a clear reference to a musical wind instrument. An impeccable workmanship of travertine that highlights in the hollowed-out part of the throat the unique characteristics of this stone.*
An unexpected design that seems to expel the specific weight of the material in which it is made.

Cod. S31

Designers:
Dainelli Studio

Year
2022

Dimensions (cm)
Ø 25 H 55







FIFTYFOUR
Tavolino con archi
Table with arches





IT Un chiaro omaggio a un’architettura simbolo: il palazzo della Civiltà Italiana, noto anche come Colosseo quadrato, progettato a Roma negli anni 30. La sagoma del taglio nel volume quadrato rimanda appunto ai 54 archi che rendono iconico e inconfondibile l’edificio. Intrinseco il rimando a un’idea di modularità.

EN *A clear homage to an iconic architecture:il palazzo della Civiltà Italiana, also known as the Colosseo quadrato, designed in Rome in the 1930s. The outline of the cut in the square volume refers precisely to the 54 arches that make the building iconic and unmistakable. Intrinsic is the reference to an idea of modularity.*

Cod. S30

Designers:
Dainelli Studio

Year
2022

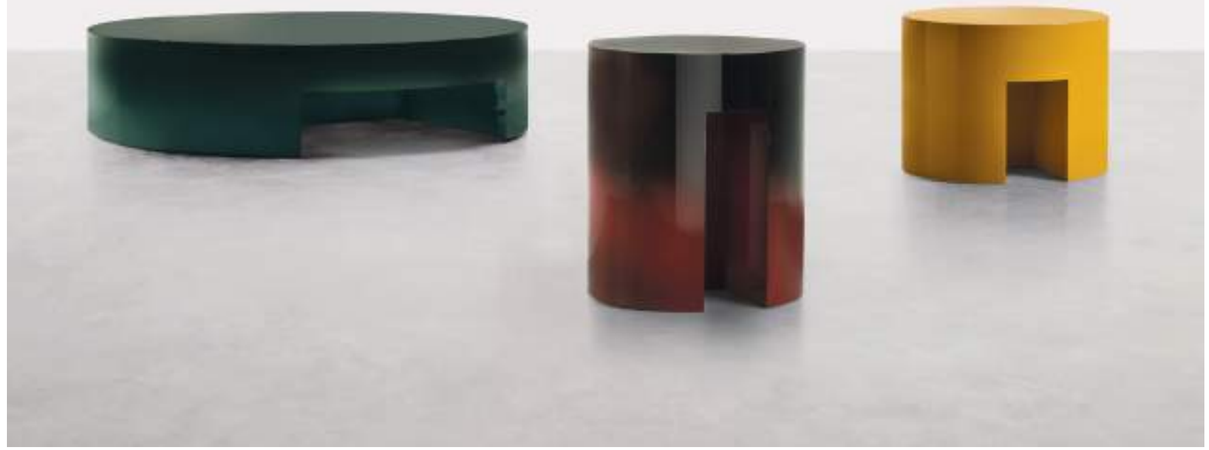
Dimensions (cm)
W 36 D 36 H 40







MARYLAND
Tavolini con fessura
Tables with slot





IT Un set di tavolini caratterizzati da una peculiare laccatura sfumata e da un gesto semplice che tagliando volumi cilindrici crea l'oggetto per sottrazione. Una piccola famiglia disegnata giocando sulle diverse circonferenze, altezze, colori.

EN *A set of small tables characterized by a peculiar shaded lacquer and a simple gesture that by cutting cylindrical volumes creates the object by subtraction. A small family designed by playing on different circumferences, heights, and colors.*

Cod. S33

Designers:
Dainelli Studio

Year
2022

Dimensions (cm)
Ø 50 H 57







Cod. S32

Designers:
Dainelli Studio

Year
2022

Dimensions (cm)
Ø 120 H 27



Cod. S34

Designers:
Dainelli Studio

Year
2022

Dimensions (cm)
Ø 50 H 37



ROMA
Libreria travertino destrutturata
Unstructured travertine bookshelf





IT Questa libreria destrutturata possiede un particolare incastrato, appositamente creato per permettere l'impilamento preciso di ogni singolo elemento. È proprio questa caratteristica distintiva che conferisce alla libreria il suo carattere unico, avvicinandola al fascino delle maestose colonne che adornano numerosi edifici storici. Il risultato finale di questa composizione è un'opera d'arte che evoca un senso di grandiosità e storia.

EN *This deconstructed bookcase features a specific interlocking mechanism, purposely created to allow for the precise stacking of each individual element. It is precisely this distinctive characteristic that gives the bookcase its unique character, drawing it closer to the charm of the majestic columns adorning numerous historical buildings. The final result of this composition is a work of art that evokes a sense of grandeur and history.*

Cod. S35

Designers:
Dainelli Studio

Year
2022

Dimensions (cm)
W 65 D 65 H 161







FINITURE



FINISHES

NUANCED LACQUERS

IT Per alcuni prodotti è disponibile la laccatura sfumata in poliestere brillante 100 gloss. Sono sette i colori disponibili per questa finitura speciale in cui il colore di base viene scurito e applicato con una graduale sfumatura per arrivare a un risultato visivo unico.

EN *100 gloss shiny polyester gradient lacquer is available for some products. There are seven colours available for this special finish in which the base colour is darkened and applied with a gradual gradient to achieve a truly unique visual impact.*



120 NUANCED DARK GREEN HIGH GLOSS



121 NUANCED BROWN RED HIGH GLOSS



123 NUANCED SHADOW GREY HIGH GLOSS



124 NUANCED RUBY RED HIGH GLOSS



125 NUANCED CORAL RED HIGH GLOSS



126 NUANCED COPPER BROWN HIGH GLOSS



127 NUANCED PATINA GREEN HIGH GLOSS

LACQUERS

IT Le laccature in poliestere brillante 100 gloss, con spazzolatura a macchina e manuale, sono ottenute grazie a una lavorazione che richiede fino a otto diversi passaggi di vernice. Una gamma di colori appositamente studiati per questa collezione è disponibile anche in finitura opaca.

EN *The 100 gloss shiny polyester lacquers, with machine and manual brushing, are obtained thanks to a process that requires up to eight different paint coats. A range of colours specially designed for this collection is also available in matt finish.*

HIGH GLOSS

110 WHITE HIGH GLOSS



111 SHADOW GRAY HIGH GLOSS



112 BLACK HIGH GLOSS



113 HONEY YELLOW HIGH GLOSS



114 CORAL RED HIGH GLOSS



115 DARK GREEN HIGH GLOSS



116 PATINA GREEN HIGH GLOSS



117 RUBY RED HIGH GLOSS



118 BROWN RED HIGH GLOSS



119 COPPER BROWN HIGH GLOSS

MATT

140 WHITE MATT



141 SHADOW GRAY MATT



142 BLACK MATT



143 HONEY YELLOW MATT



144 CORAL RED MATT



145 DARK GREEN MATT



146 PATINA GREEN MATT



147 RUBY RED MATT



148 BROWN RED MATT



149 COPPER BROWN MATT

RESINS

IT 3D wood effect è una finitura studiata per ricordare i tronchi di legno carbonizzati, si ottiene con una resina spessa lavorata manualmente per ricreare l'immagine della texture del legno e viene poi ultimata con una verniciatura "soft touch". Argilla è una finitura di resina murale materica, lavorata a mano. Crea texutre ricche di particolari che si svelano alla vista e al tatto.

EN 3D wood effect is a finish designed to resemble charred wood logs. This finish is obtained with a thick resin worked manually to recreate the image of the wood texture and is then finished with "soft touch" paint.
Argilla is a wall resin finish, worked by hand and offering that wonderful tactile feeling. It creates textures rich in details that reveal themselves to the eye and touch.


101 3D WOOD EFFECT


151 COPPER BROWN ARGILLA

PURE METALS

IT I metalli liquidi, realizzati con leghe metalliche di prima qualità, permettono la creazione di originali texture tridimensionali di grande impatto tipico delle fusioni artigianali ottenendo la brillantezza e l'elevata resistenza dei metalli appena forgiati. Il risultato finale è una superficie animata da luci e ombre create dall'applicazione a spatola e dalla successiva fase di levigatura.

EN Liquid metals, made with top quality metal alloys, allow for the creation of original three-dimensional textures with that great visual impact that is typical of artisanal castings, obtaining the brilliance and high resistance of the newly forged metals. The result is a surface where lights and shadows come to life, created by use of the spatula then sanding.


130 COPPER-BURNISHED COPPER-ZINC


131 BURNISHED COPPER-BRONZE


132 BRONZE-ZINC

METALS

IT L'ottone naturale è spazzolato e non verniciato, per permettere di apprezzare col passare del tempo la vera natura di questo eterno metallo.

EN Natural brass is brushed and not painted, in order to allow you to appreciate the true nature of this eternal metal for years to come.


NATURAL BRASS

VENEERS

IT Il Palissandro Santos originario del sud America è presentato in finitura lucida per far risaltare le sue sfaccettature. Il Frassino è tinto di nero in finitura opaca a poro aperto per apprezzare la matericità del legno. Il piallacciato multilaminare Zebra è trattato in finitura lucida per meglio apprezzare il suo effetto caleidoscopico. Questi tre differenti veneers dello spessore di un 1mm , nella loro varietà e complementarità, creano una collezione vincente.

EN Originally from South America, Santos Palisander is presented in a wonderful glossy finish that allow its characteristics to truly stand out. Ash is stained in black with an open-pore matt finish to highlight the texture of this type of wood. Multi-laminar veneer Zebra wood is treated in a glossy finish to better appreciate its kaleidoscopic effect. These three different 1mm thick veneers, with their different features and complimentary aspects, come together to create a winning collection.


14 PALISSANDRO HIGH GLOSS


51 PALISSANDRO MATT


150 ZEBRA HIGH GLOSS

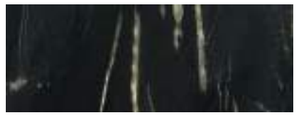

100 BLACK ASH MATT

MARBLE TYPES

IT La collezione attuale presenta due marmi dal forte impatto materico: il classico Travertino romano a poro aperto e il granito Belvedere originario dell'Africa in finitura spazzolato naturale. Entrambi sono molto piacevoli al tatto.

EN The current collection features two types of marble with a strong material impact: the classic Roman open-pore "Travertino" and the "Belvedere" granite originally from Africa in a natural brushed finish. Both are wonderfully pleasant to the touch.


ROMAN TRAVERTINE


BRUSHED BELVEDERE



INFORMAZIONI TECNICHE

TECHNICAL INFORMATION

LAMBERT

S20

DIMENSIONS
W 290 D 103 H 63

YEAR
2022

MATERIALS
Upholstered wood,
Ash wood

FINISHES
Fabric or leather,
black matt Ash

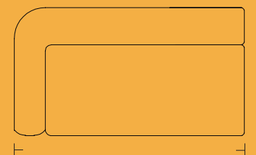
*customizable as per sample book



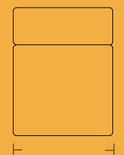




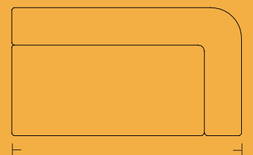
Terminal R/L



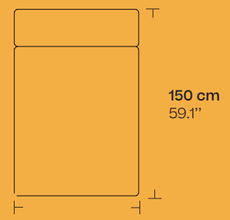
Central



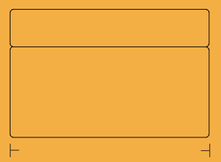
Corner R/L



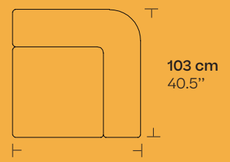
Chaise Longue



Central 2-seater



Corner R/L



MORRISON

S21

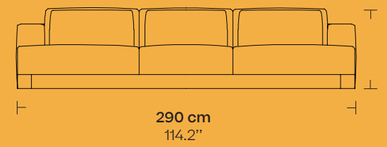
DIMENSIONS
W 290 D 109 H 55

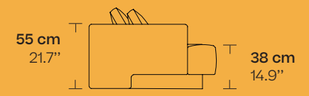
YEAR
2022

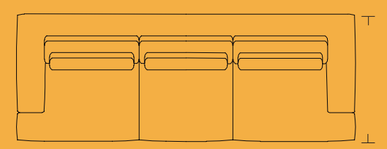
MATERIALS
Upholstered wood

FINISHES
Fabric or leather,
black Ash matt veneer

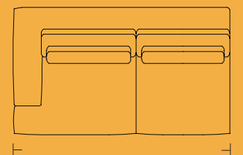
*customizable as per sample book







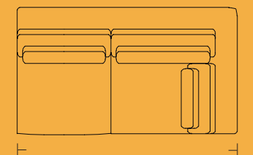
Terminal R/L



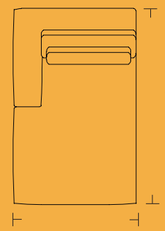
Central



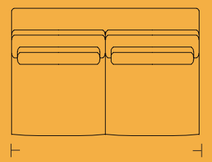
Corner R/L



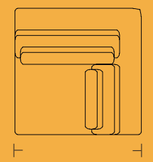
Chaise Longue



Central 2-seater



Corner R/L



ZELIG

S23

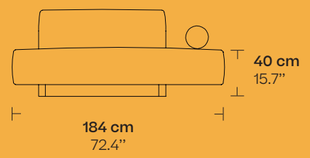
DIMENSIONS
W 184 D 80 H 65

YEAR
2022

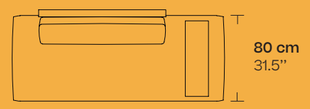
MATERIALS
Upholstered plywood, mdf

FINISHES
Fabric or leather, 3D wood effect

*customizable as per sample book







BORIS

S56

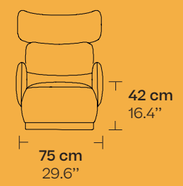
DIMENSIONS
W 75 D 87 H 98

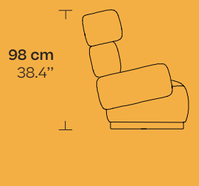
YEAR
2023

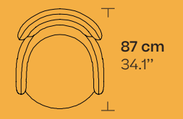
MATERIALS
Upholstered wood

FINISHES
Fabric or leather, black Ash matt veneer

*customizable as per sample book

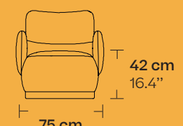




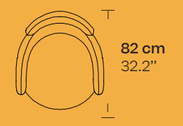


S57

W 75 D 82 H 72







S58

Ø 64 H 40





ADELE

S24

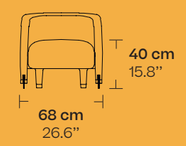
DIMENSIONS
W 68 D 70 H 62

YEAR
2022

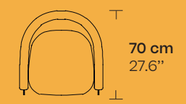
MATERIALS
Upholstered wood, brass

FINISHES
Fabric or leather

*customizable as per sample book







QUADRATA

S40

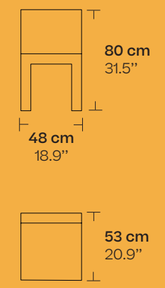
DIMENSIONS
W 48 D 53 H 80

YEAR
2023

MATERIALS
Upholstered wood

FINISHES
Fabric or leather

*customizable as per sample book





BRERA

S25

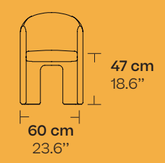
DIMENSIONS
W 60 D 55 H 80

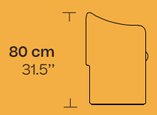
YEAR
2022

MATERIALS
Upholstered wood

FINISHES
Fabric or leather

*customizable as per sample book





HUNT

S26

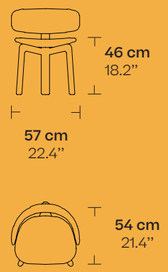
DIMENSIONS
W 57 D 54 H 72

YEAR
2022

MATERIALS
Upholstered plywood,
Ash wood

FINISHES
Fabric or leather,
black matt Ash

*customizable as per sample book





SLIM

S41

DIMENSIONS
2 sizes

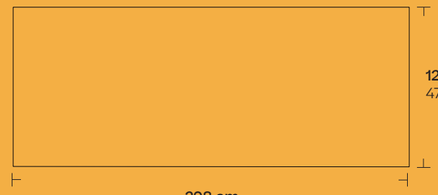
YEAR
2023

MATERIALS
Plywood,
Iron

FINISHES
Palissandro Santos high gloss veneer, Pure metal

*customizable as per sample book

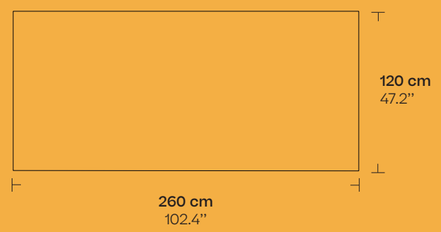
W 298 D 120 H 75





S41-02

W 260 D 120 H 75





OZARK

S37
Round

DIMENSIONS
3 sizes

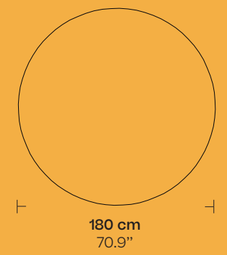
YEAR
2022

MATERIALS
Mdf, Plywood,
Iron

FINISHES
Black Ash matt veneer,
Pure metal

*customizable as per sample book

Ø 180 H 75

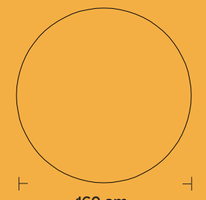


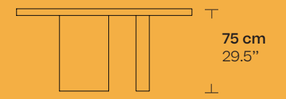




S37-02

Ø 160 H 75

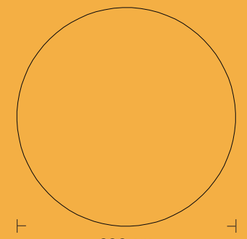


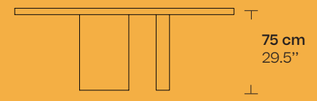




S37-03

Ø 200 H 75







OZARK

S36
Rectangular

DIMENSIONS
3 sizes

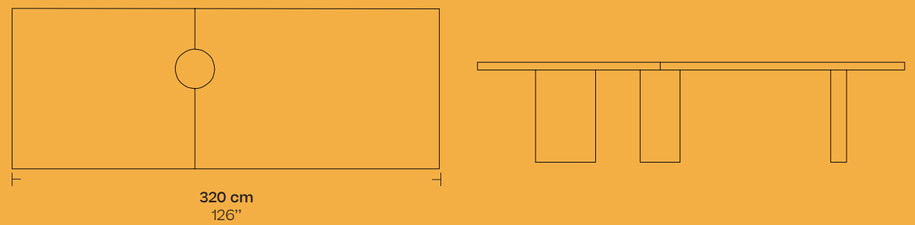
YEAR
2022

MATERIALS
Mdf, Plywood,
Belvedere brushed marble

FINISHES
Black Ash matt veneer

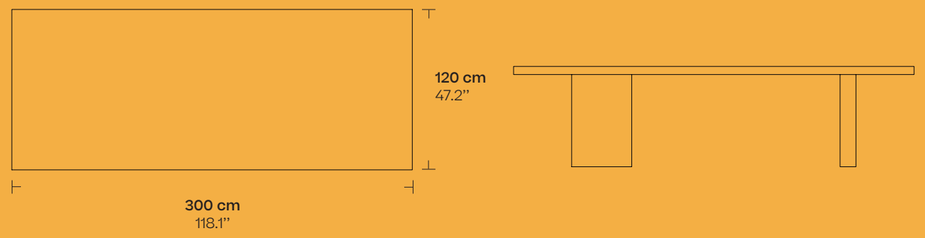
*customizable as per sample book

W 320 D 120 H 75



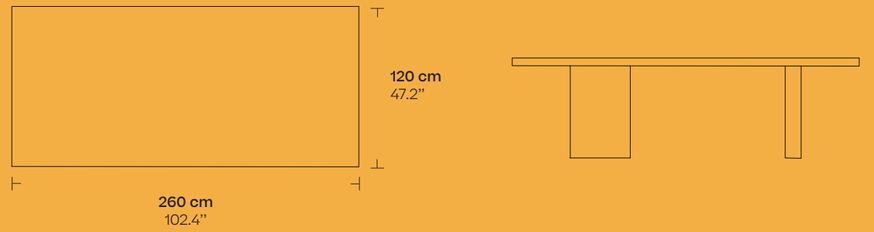
S36-03

W 300 D 120 H 75



S36-02

W 260 D 120 H 75



RUBIK

S42 / -02 / -03
Container

DIMENSIONS
3 sizes

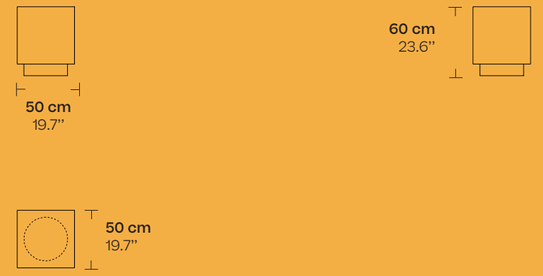
YEAR
2023

MATERIALS
Plywood, Mdf

FINISHES
Lacquered or black Ash matt veneer or Zebra veneer high gloss structure,
Lacquered or pure metal base

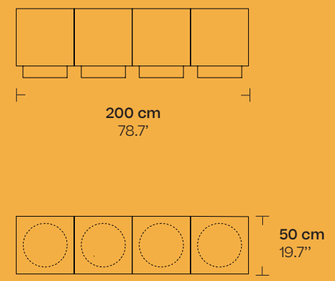
*customizable as per sample book

W 50 D 50 H 60



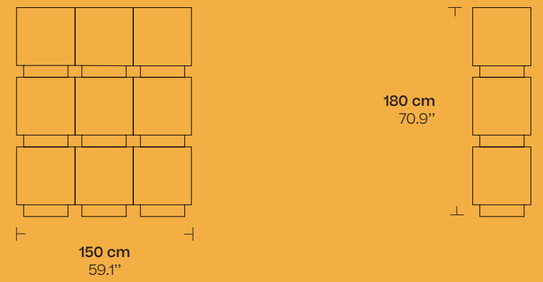
S42-05

W 200 D 50 H 60



S42-04

W 150 D 50 H 180



DOLMEN

S27 / -02

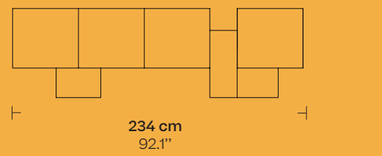
DIMENSIONS
W 234 D 50 H 71

YEAR
2022

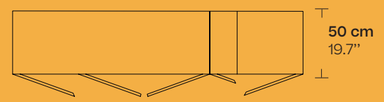
MATERIALS
Plywood,
Iron

FINISHES
Black ash matt veneer or
Palissandro Santos high gloss
veneer, Pure metal

*customizable as per
sample book







PLINTO

S43 / -02

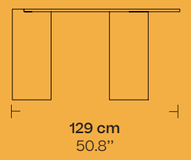
DIMENSIONS
W 129 D 34 H 70

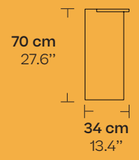
YEAR
2023

MATERIALS
Mdf, Belvedere brushed
marble

FINISHES
Lacquered or black Ash
veneer matt

*customizable as per
sample book







DIAPASON

S29

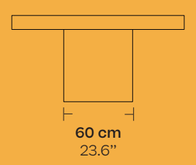
DIMENSIONS
W 150 D 35 H 75

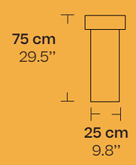
YEAR
2022

MATERIALS
Mdf, Plywood

FINISHES
Lacquered

*customizable as per
sample book







LAZY-O CONSOLE

S28 / -02

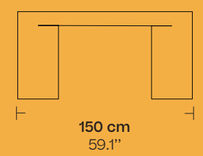
DIMENSIONS
W 150 D 35 H 75

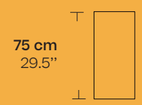
YEAR
2022

MATERIALS
Mdf

FINISHES
Lacquered

*customizable as per
sample book







LAZY- O BENCH

S55 /-02

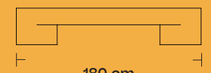
DIMENSIONS
W 180 D 40 H 35

YEAR
2023

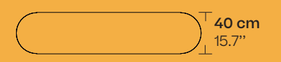
MATERIALS
Mdf

FINISHES
Lacquered or Argilla

*customizable as per
sample book







SATURNIA

S45

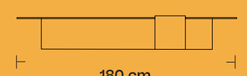
DIMENSIONS
W 180 D 92 H 28

YEAR
2023

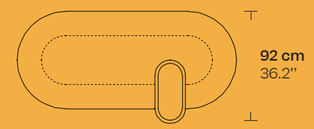
MATERIALS
Mdf, Solid Roman Travertine,
transparent glass

FINISHES
Pure Metal

*customizable as per
sample book







ATOLLO

S46

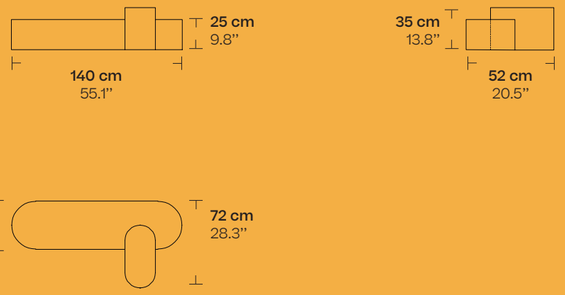
DIMENSIONS
W 140 D 72 H 35

YEAR
2023

MATERIALS
Mdf

FINISHES
Lacquered

*customizable as per sample book



AMAZONIA

S47

DIMENSIONS
2 sizes

YEAR
2023

MATERIALS
Mdf, Iron

FINISHES
3d Wood effect,
Pure metal

*customizable as per sample book

W 36 D 36 H 60



S48

W 40 D 40 H 50



MARYLAND

S32

DIMENSIONS
3 sizes

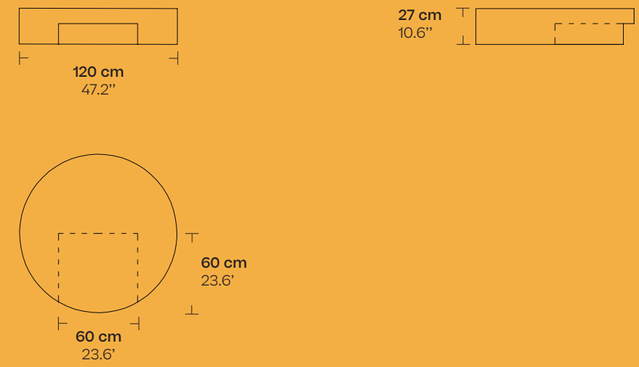
YEAR
2022

MATERIALS
Mdf

FINISHES
Lacquered

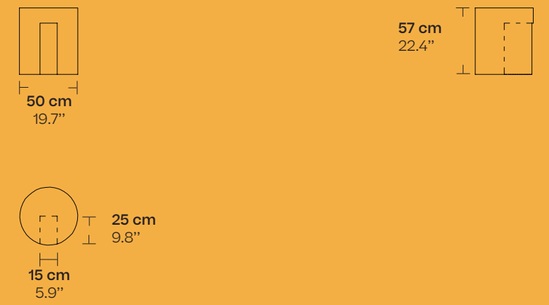
*customizable as per sample book

Ø 120 H 27



S33

Ø 50 H 57



S34

Ø 50 H 37



FIFTYFOUR

S30

DIMENSIONS
W 36 D 36 H 40

YEAR
2022

MATERIALS
Solid Roman Travertine

FINISHES
/



LABIUM

S31

DIMENSIONS
Ø 25 H 55

YEAR
2022

MATERIALS
Solid Roman Travertine

FINISHES
/



ROMA

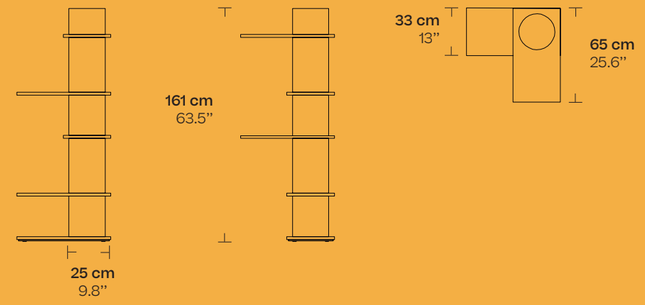
S35

DIMENSIONS
W 65 D 65 H 161

YEAR
2022

MATERIALS
Solid Roman Travertine

FINISHES
/



LAZY-O SMALL TABLES

S49 / -02

DIMENSIONS
2 sizes

YEAR
2023

MATERIALS
Mdf

FINISHES
Lacquered or Argilla

*customizable as per sample book

Ø 25 H 48



S50 / -02

Ø 45 H 40



CREDITS

Art Direction:
Dainelli Studio

Editorial Design:
Studio Vedèt

Photography:
Mattia Parodi
Carolina Gheri

SOMASCHINI GIUSEPPE E LUIGI S.N.C
VIA ANTONIO GRAMSCI 18
22060 CABIATE (CO)

+39 031 766460
INFO@SOMASCHINI.DESIGN
WWW.SOMASCHINI.DESIGN

Somaschini is a new-born brand, with a strong, innovative attitude, and rich artisan heritage in 1940s Brianza — a hard-working region of Lombardy, internationally renowned for the production of high quality design.