TOTIMO

Curated Design Showroom

PULPO

pulpo

LONG-
LASTING

SOLITARY

FURNITURE &
LIGHTING DESIGN

pulpo

CONTENTS

pulpo
IS MOVEMENT POSSIBILITY PASSION

2006–Now

pulpo is a design editor for high-end products in the home sector.

Design is our passion.
Art is our engine.

We are fascinated by the craft of the ceramic and glassblowing workshops and are guided by the rough aesthetics of these unique pieces. pulpo's philosophy goes back to the idea of the "carte blanche". Our designers and artists develop their designs freely and experimentally. A variety of materials and a weakness for structures are our strengths.

In 2006, pulpo was founded by Ursula and Patrick L'hoste as a design brand at the interface between shape and material. pulpo's conception is to edit lighting, furniture and accessoires on editor's choice. The company's focus is to conduct up-and-coming designers and selected manufacturers, using the nature of material's to form the score. Materials such as ceramics, stone and especially glass, which is pulpo's primary focus since 2013.

The new pulpo company building combines management and logistics. Located directly at the border triangle of Germany, France and Switzerland, French gastronomy and inspiration, and Swiss quality are stone's throw away. Opposite Foundation Beyeler and furnished with art objects, it is pulpo's heart and brain. For the presentation of new ranges, there will be regular in-house exhibitions.

THE PRODUCTS

Made to be used, meant to be kept. This approach makes each pulpo product a particular combination of competence and performance, experiment and emotion. Each being unique, timeless and highly functional, in an endless play with colors, lines and textures. The process of turning fresh ideas into state-of-the-art design also provides room for natural but random phenomena around the production, e.g. bubbles in glass or overcooked glaze in ceramic process.

THE MOMENTUM

The pulpo designs are far from convenient en-masse productions; instead, they are unique and non-uniform. Professional, but also passionate. pulpo's concept of customized small production also provides that each product is going through the hands of the editors assuring of best quality and customer highest pleasure experience. Ultimately, it is the aesthetic upgrade of interiors that carries pulpo's activities.

THE VALUES

Special interest in materials, shapes and surface structures is one thing. A passion for the beautiful, the courage to experiment and the will to bring together the best of two worlds – great ideas and great craft – is the other. For editor Patrick L'hoste, it is simply great fun which often develops into artistic and adventurous activities such as strange locations, spontaneous pop-ups or party-like collaborations with professional artists. pulpo's guiding principle also works for its customers: Stay curious!

Art is our engine

We are fascinated by the craft of the ceramic and glassblowing workshops and are guided by the rough aesthetics of these unique pieces.

Design is our passion

MATERIALS

DESIGNERS

Lighting, furniture and animals: The pulpo ranges are primarily noble, carefully handmade materials, going in the direction of arts and craft.

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MARBLE

BLOWN GLASS

STONE

CERAMIC

WOOD

POWDER COATED ALUMINIUM

LEATHER

CASTED GLASS

FABRIC

LIGHTING

Resembling a lampshade but with a room-filling presence, Bent Two is characterised by sections of glass (single or double). The regular grooved, but random glass surface was created by casting fluid glass mass into a special mould. So every single hand-made piece has its own character.

Icon
Individual
Hand made
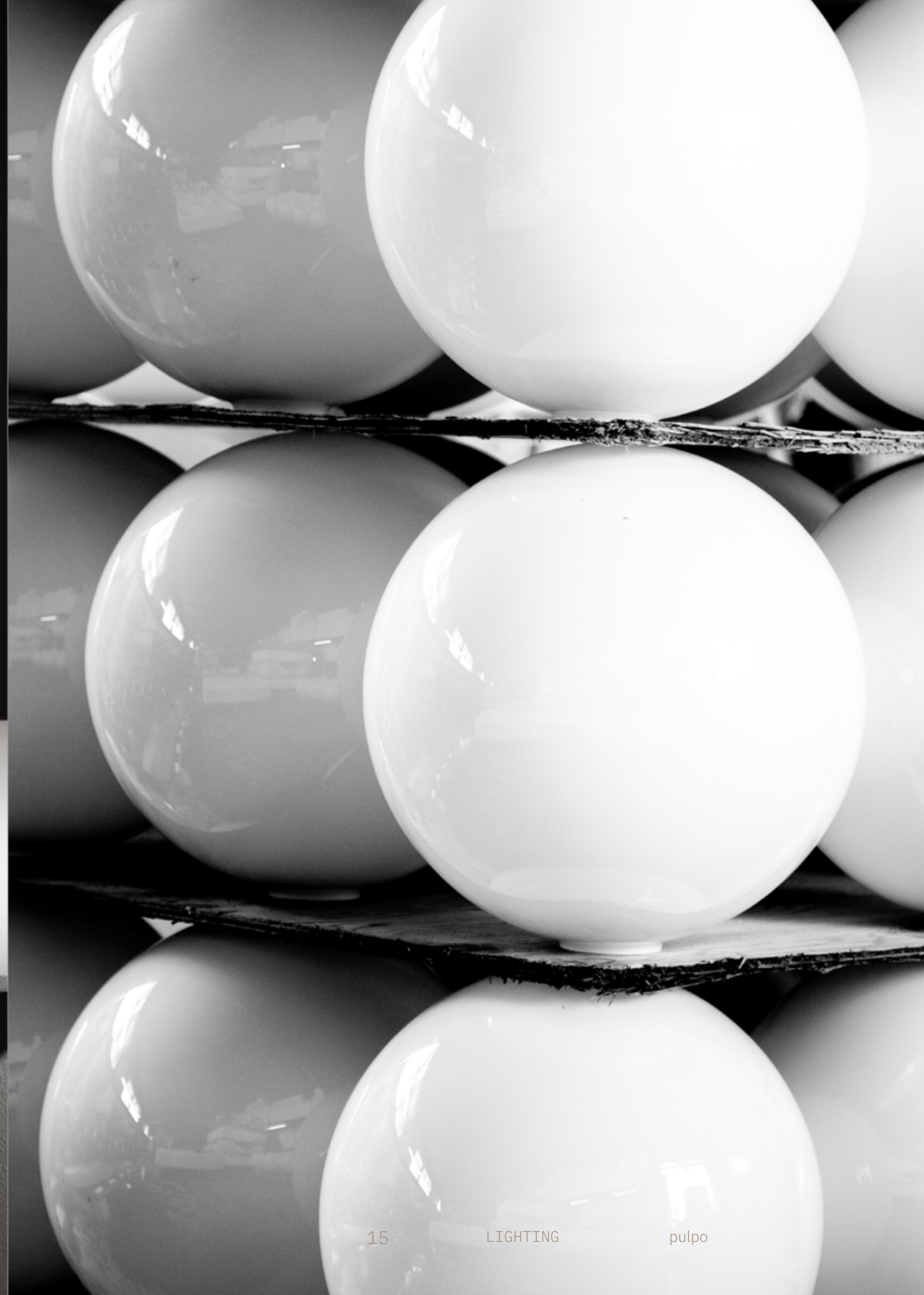
BENT TWO

Designed by
Sebastian Herkner

BOULE

Designed by
Sebastian Herkner

Sebastian Herkner's Boule is a pure homage to the traditional French Pétanque game, a version of boule. The object toys with luminance by stacking different versions of plain and colored hand-blown glass, set on a base of hand-made ceramics with a satin glaze in various heights and colors.

Bowl
in a bowl
in another bowl

CACTUS

Designed by
Mickaël Koska

The symmetry of tall grown, succulent ensembles inspired French designer Mickaël Koska to form an illuminating sculpture for living spaces. His work with Cactus underlines what he calls "to give life to surprising natural creations", preferring simple lines and focus on the essential.

FLAMING STARS

Designed by
Natascha Madeiski

Natascha Madeiski's ceramic lights series Flaming Stars is a lively mashup of Memphis design with Memphis music – hence the product names of Elvis' greatest hits. The second meaning of Memphis is quoted by the decoration: Variously colored objects or random findings represent the notorious Eighties design movement from Milan, each one a unique foundling of creative synergy. (A special edition is held in glazed silver/platin tones).
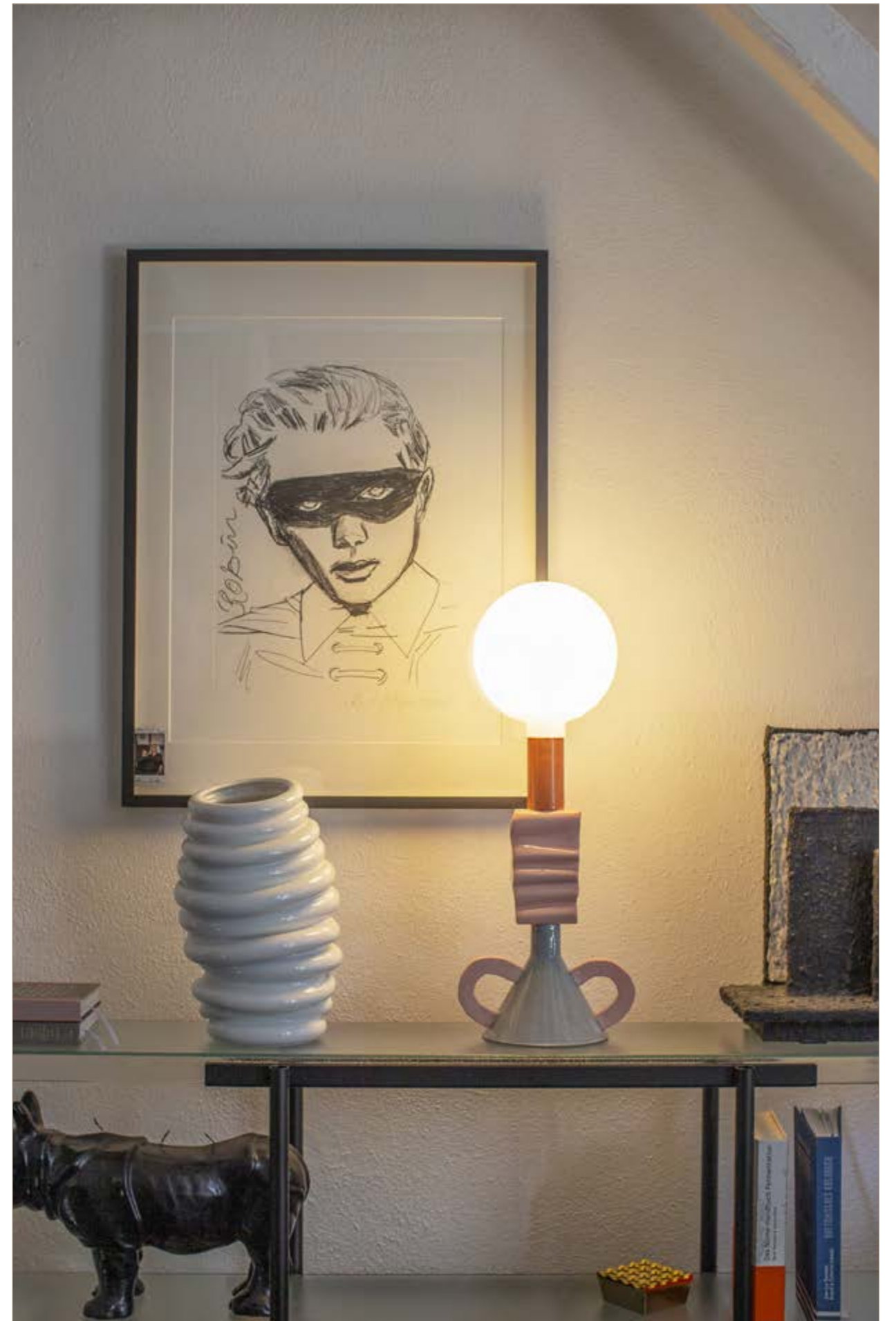
KOKESHI

Designed by
Kai Linke

Designer Kai Linke, who has a high
affinity towards Japan, illuminates the
traditional kokeshi dolls and their lean,
oval shape. The stylised versions of the
carved originals have a ceramic torso,
the carefully crafted, hand-blown glass
head radiates in white or a dim grey.

Light
Refined
Redefined

KUMO

Designed by
NO-MADE

NO-MADE, the Dutch design team of Cleo Maxime and Linde Freya enjoy combining materials with cultural dialogue. Kumo, their series of table and floor lighting is modelled in the style of arbitrary cloudscapes, and the surface resembles Japanese paper lanterns. Their glowing silhouettes, resulting from soft, golden colors on frosted glass, rest on solid limestone.

Zen
Gentle
Cloud-like

ODA

Designed by
Sebastian Herkner

Directly inspired by the industrial monuments photographed by the famous artists Bernd and Hilla Becher, Sebastian Herkner bundles up the outer shape of water towers for Oda. As a result, the glowing homage to light is a source of coziness and has since then become a reference to contemporary lighting design.
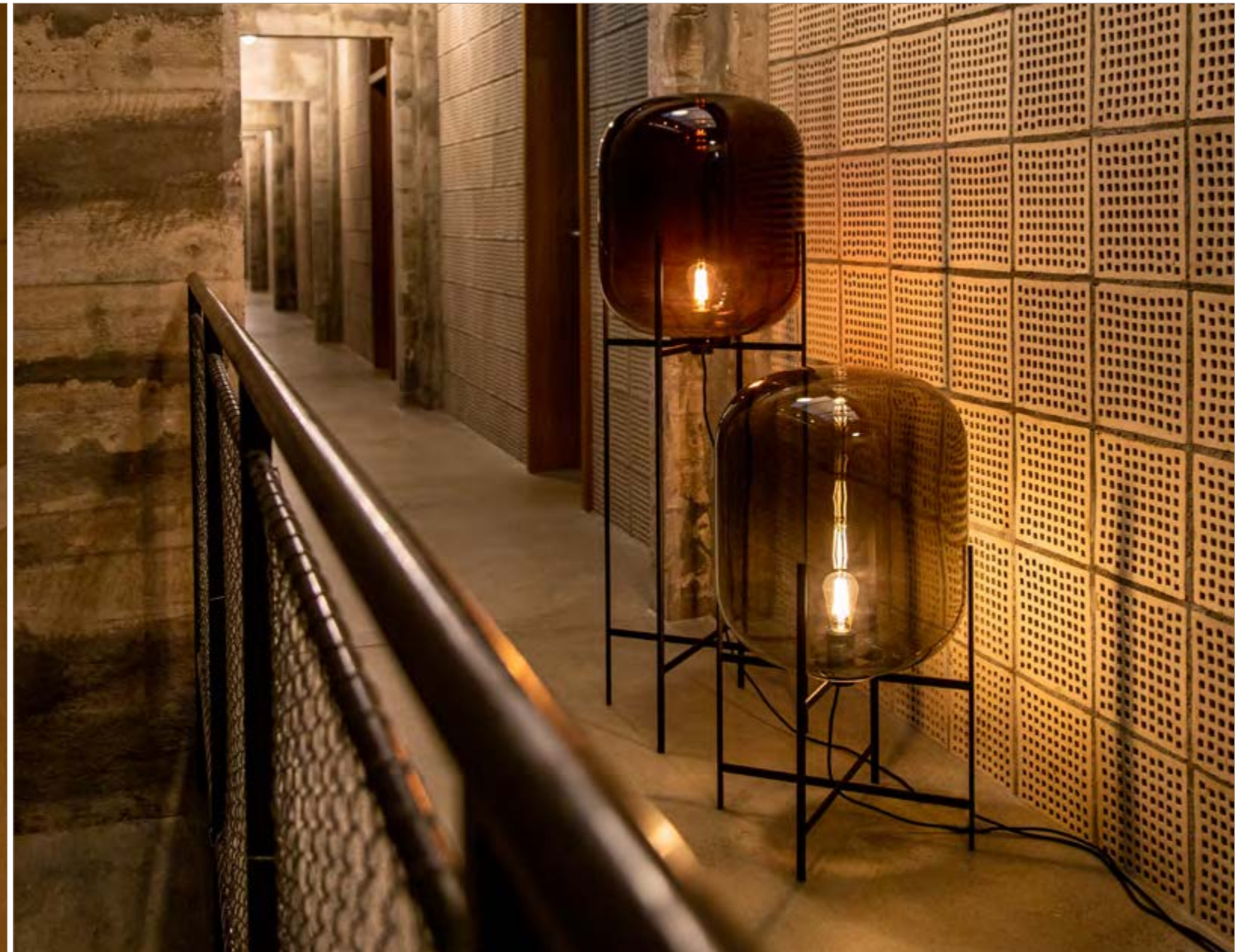
Monumental
Sculptural
Sophisticated

SAMSA

Designed by
Sebastian Herkner

Samsa is Sebastian Herkner's first work for pulpo in casted aluminium. Under his hands, this sturdy and versatile recycling material produces a shining example of lightness – which is coined to the object's function and appearance as well.
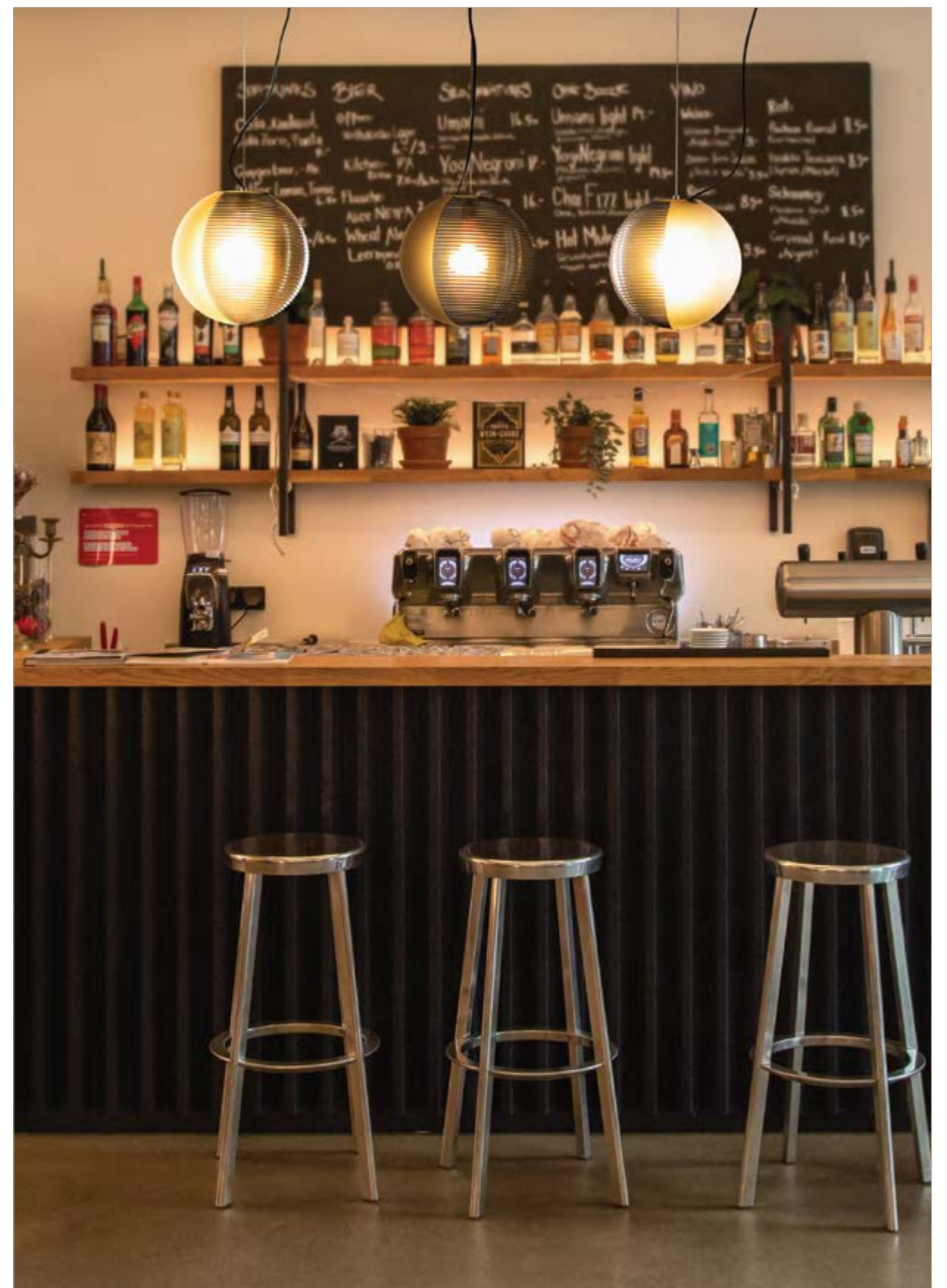

Brightness
Lightness
Seamless

STELLAR

Designed by
Sebastian Herkner

The varying structures of stellar suspension lights by Sebastian Herkner with its curved ridges and a frosted acetate surface make them look like tiny planets. In several glass and color variations, one half of them is matte and the other wavy.

Stardust
Moonlight
Manufactured

FURNITURE

pulpo

ALWA

Designed by
Sebastian Herkner

Normally, glass is regarded as being lightweight with sharp edges.
In contrast, Sebastian Herkner's Alwa is massive and possesses gentle contours. The raw, hot, glass mass with its natural bubbles is an imprint of the structure, including the uneven, sensitive surface. So nice to touch... but also ideal for placing a variety of items.
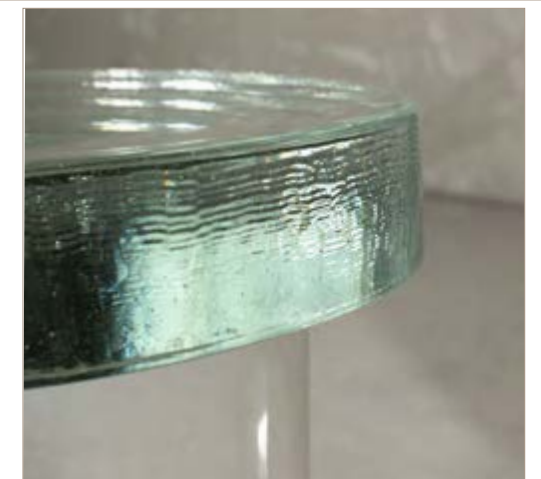
ASPA

Designed by
MUT Design

Variety is a pleasure. Aspa, the side table concept from the Spanish design studio MUT, is a simple study in geometry. Five cathedral glass layers stacked on top of one another create a delicate play of color and incidence of light, rich of dimensions.
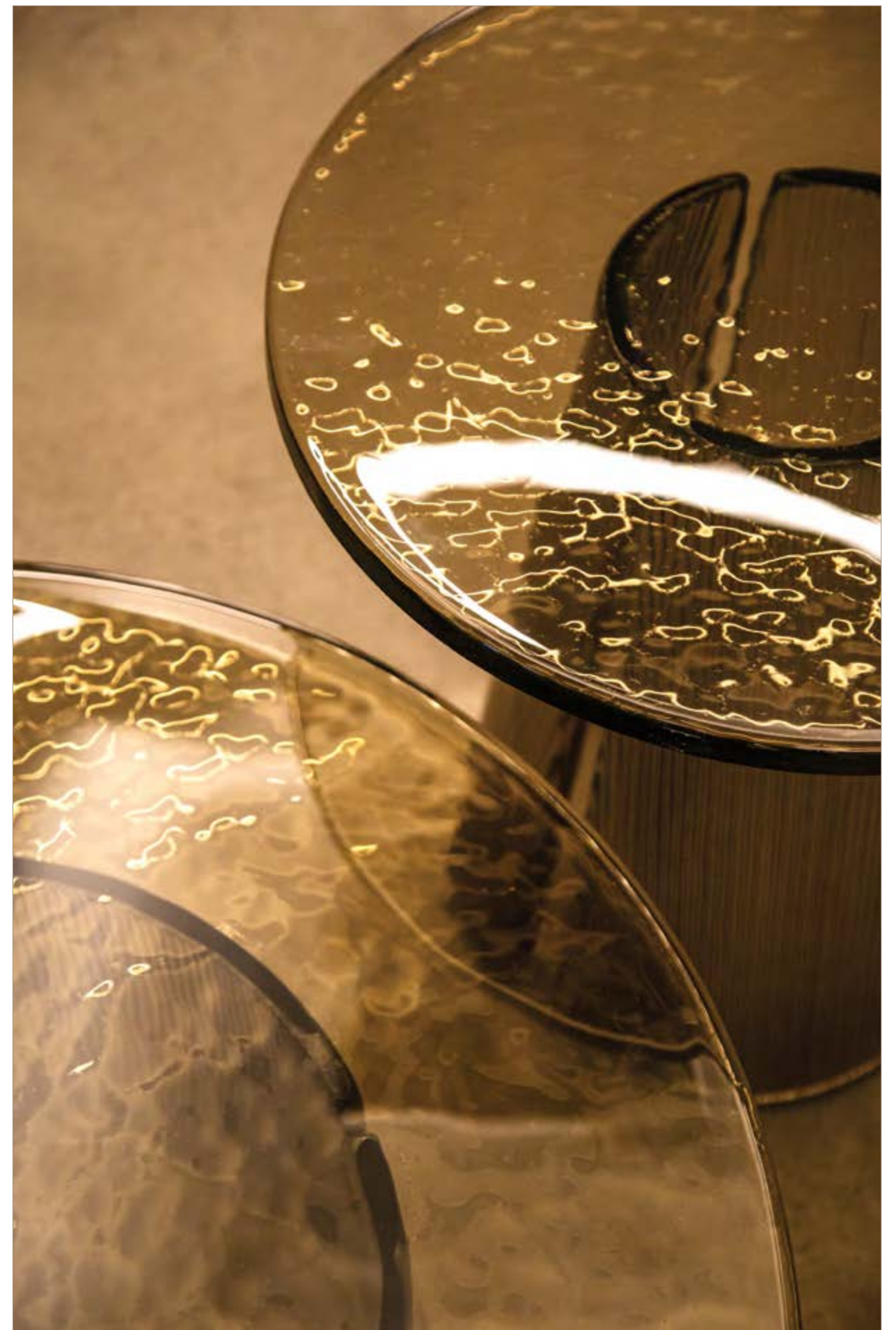

Squared
Lightweight
Translucent

BENT

Designed by
Sebastian Herkner

Two kinds of material united in one table.
Sebastian Herkner's fine, characteristically
Bent with its rippled visual has been
reinvented as a tough table foot.
Its smooth surface and the glass elements
merge into one organic ensemble.

Texture
Glass made
Transparent

BLASH

Designed by
Silo Studio

Glass off the ground: Silo Studio, the designers of Blash, are interested in the possibilities of original, untreated material. A made-to-measure concept designed for a cast glass wall shelf with a fluid effect and its only "manipulation" being a right angle. In two sizes and four colors: amber, pink, grey, transparent.

Handmade
High tech
Human touch

CHOUCHOU

Designed by
Lorenzo Zanovello

Whether stool or side table, piece of
column or inspired by the wrinkled
folds of a curtain: in any case, Chouchou
pieces are sculptural eye-catcher,
rose, blue and in many other colors
or just in marble-white. Artist, sculptor
and designer Lorenzo Zanovello has
created a furniture from ceramics

Stool
Table
Sculpture

COMO

Designed by
Sebastian Herkner

Sebastian Herkner's all-aluminum work seems to float above the ground. Fastened invisibly to the wall, every fitxation of the ensemble that can be installed variably is invisible. All two colors to choose from allow the physical appearance to become a simple, clear spatial sculpture.
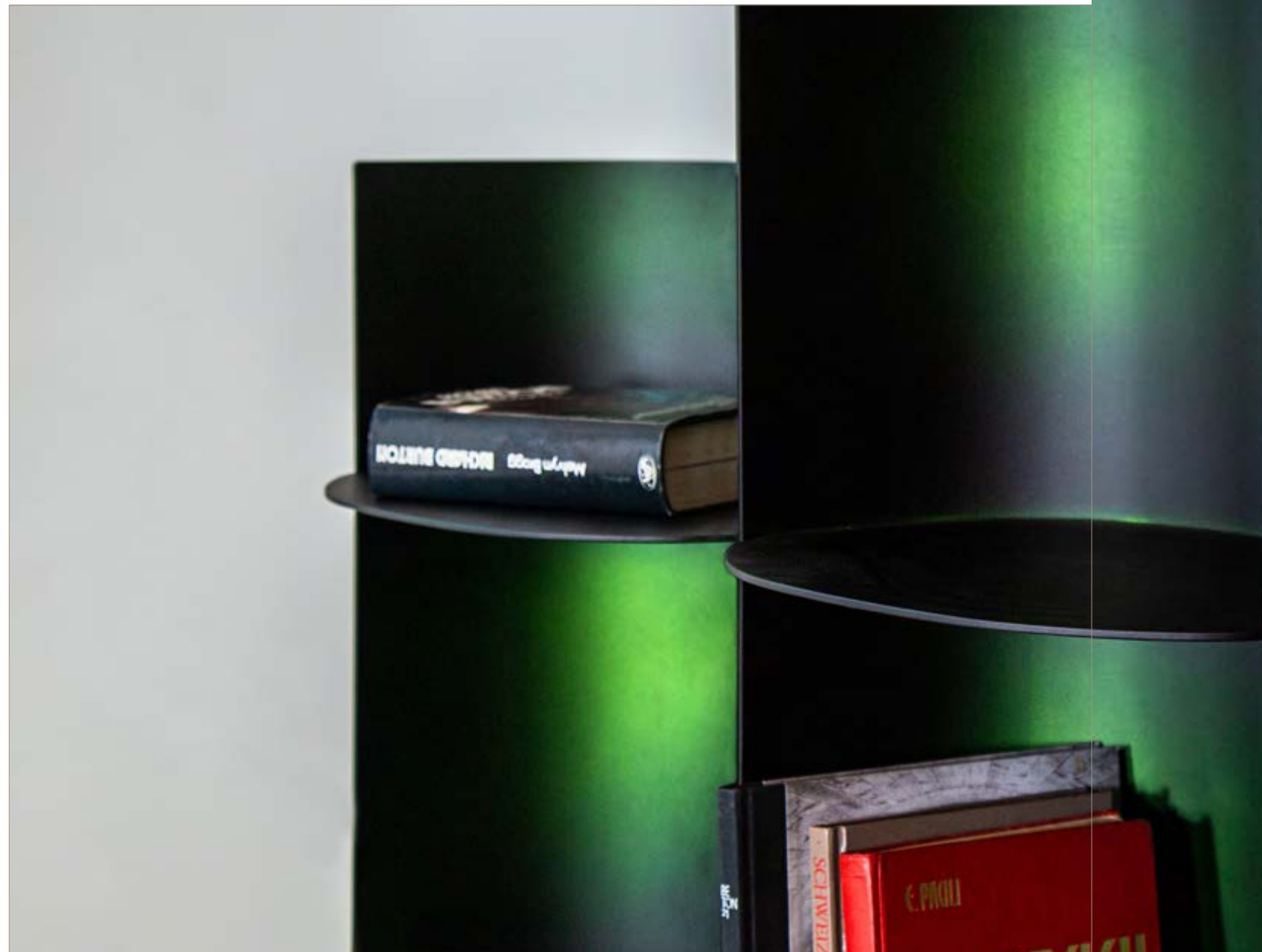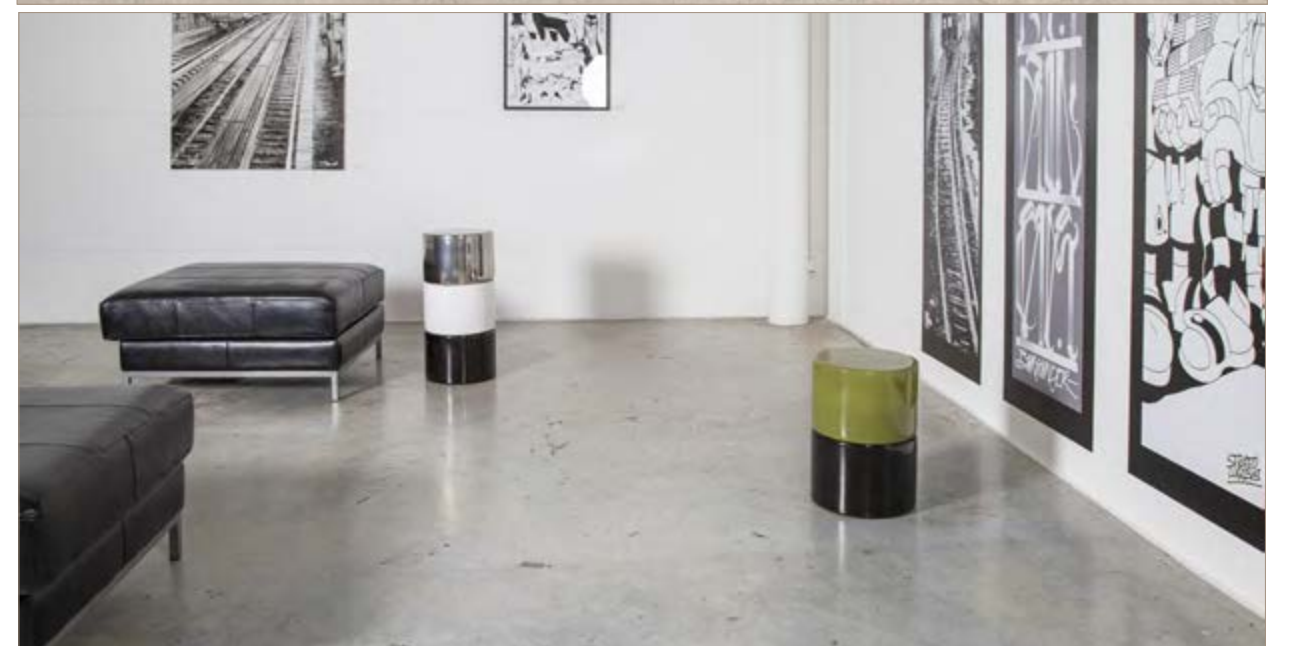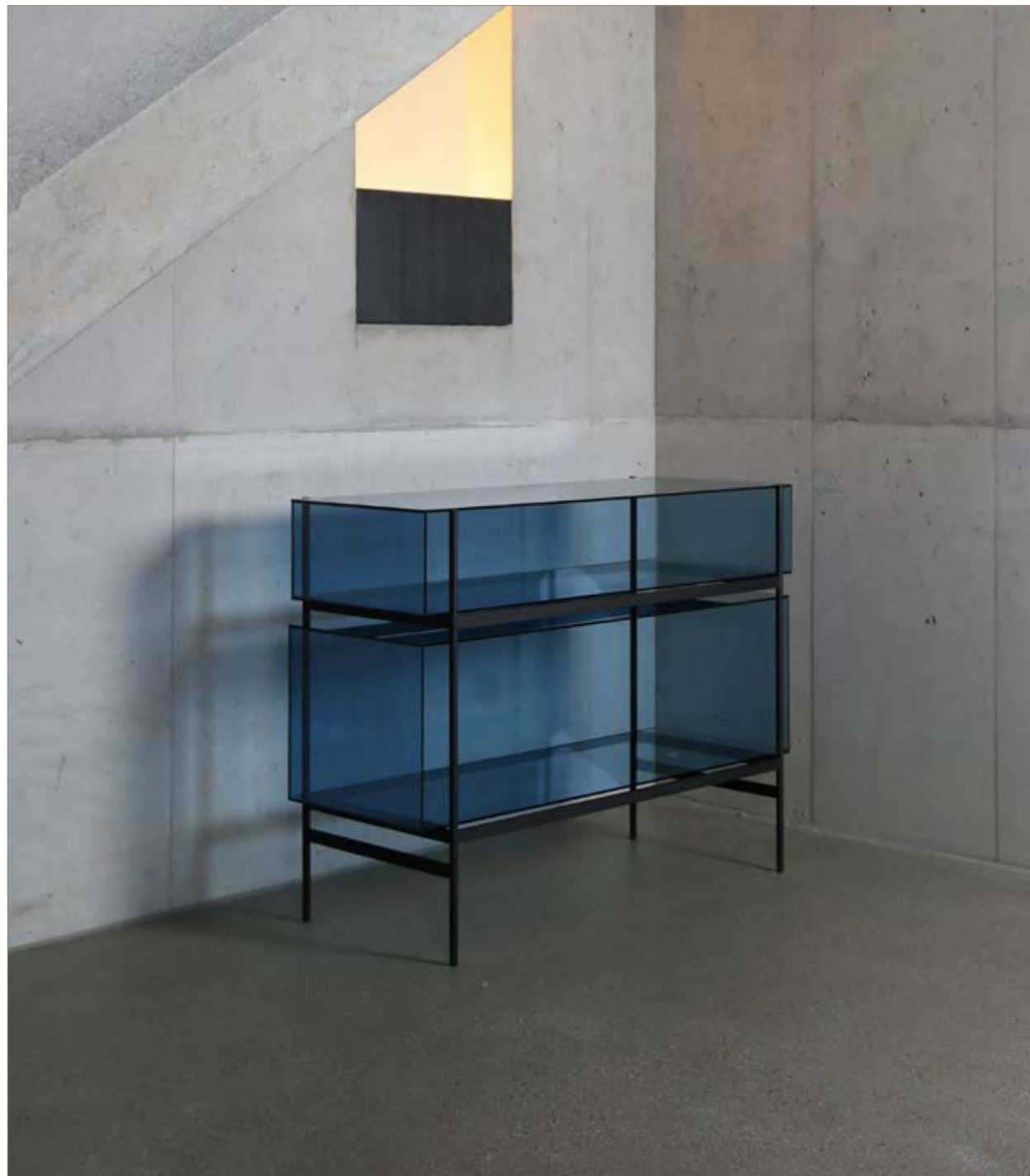
Stance
Statement
Floating

IMI

Designed by
Sebastian Herkner

Imi is dedicated to the minimal artist
with the same first name!
The glazes, handpicked by imi's
designer Sebastian Herkner are
fun to use and look at. Each of the
handmade ceramic side tables is
unique. In two sizes and many colors.

Colorful
Shiny
Round

LYN

Designed by
Visser & Meijwaard

Game
Set
Match

Studio Visser & Meijwaard describe their conception of Lyn as a "graphic interplay between glass and the metal frameworks". The doorless and diverse series of cabinets and high boards are equivalent to the designers' ambition to rethink established forms, like they did in their past as fashion designers.


The reduction to the absolute essential form opens a free interplay of material and color. Depending on the lighting conditions, the viewer's perspective and arrangement it casts the utmost of diverse highlights.

PALLET

Designed by
Sebastian Herkner

Light as a feather, Sebastian Herkner's answer to bulky, reclining furniture is a reminiscence of Mediterranean culture of sleep. It is ideal for a little nap, as well as for brainstorming, reading or simply stretching out. The daybed Pallet's frame consists of high-grade oak wood and the mattress and cuff are optionally covered with leather or velvet. In various colours.
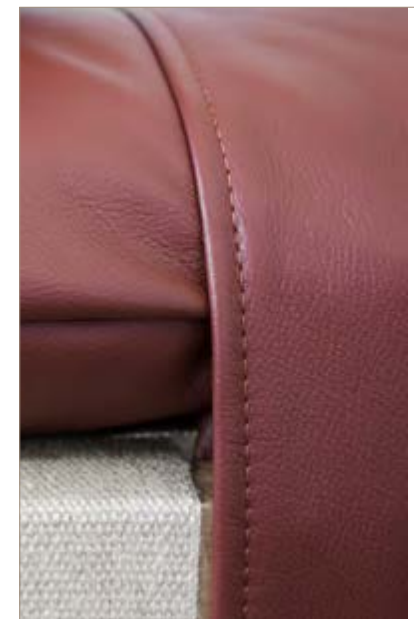
Simple
Lie down
Laid back

PILOTA

Designed by
Studio BrichetZiegler

Starting from a simple construction, ending in a seat with refined but strong lines. This low chair offers a comfortable and very sculptural seat. It is composed of two rolled, painted sheet metal shells, whose empty body is covered by the seat and the backrest. Despite the simplicity of the structure, the generous shapes create a bold and impressive design.

Generous
Bold
Evocating

PINA

Designed by
Sebastian Herkner

Sebastian Herkner's distinctively tall, skinny side table series Pina is inspired by the abstract turns and twists of the famous Pina Bausch dance theatre. The basic figurine with base, rod and top, all made of casted glass, shines in different combinations of green, corn yellow, aqua blue, light grey and transparent.

*Table
Dance
Party*

TAVOLO2 & TAVOLINO2

Designed by
Julia Chiaramonti

Clear lines, avantgarde shape: Julia Chiaramonti's design philosophy is inspired by the material's distinctiveness. The base of Tavolino2 side table and Tavolo2 dining table is made of powder-coated or lacquered aluminium waves tamed by a glass top. The solid base comes in rose, fango green, ultramarine blue, smoky grey and pearl beige.
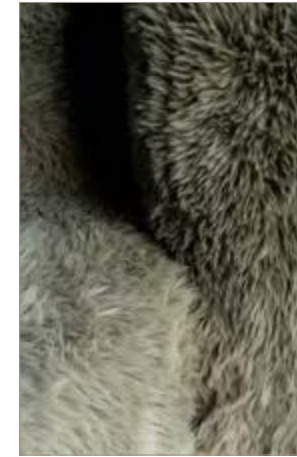
Straight
Wavy
Futuristic

WHAM

Designed by
Hermann August Weizenegger

Wham One armchair,
Wham Two and Wham Three, a small
and large sofa.

Strong
Roomy
Statement

A powerful statement in your interior, that is as bold as cozy... Wham, an upholstered furniture series designed by Hermann August Weizenegger is just that! Inspired by the scale and form of Bauhaus architecture, yet softly upholstered on a solid metal frame, Wham offers strong lines and soft surfaces.
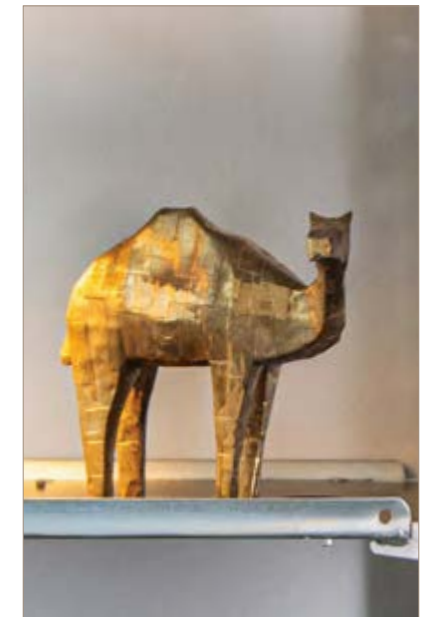
ANIMALS

94 – 99

ANIMALS

Designed by
Kai Linke

PRODUCT
FACTS
& Article
Numbers

100–117

LIGHTING

BENT TWO

FLOOR LAMP
by Sebastian Herkner

MATERIALS
casted glass and powder coated steel

DIMENSIONS(mm)
Ø 340 x 1640 H

LIGHT SOURCE
LED band, 32 W, 3200 lm, 2700 K warm white,
220-240 V, 50/60 Hz

cable : 4000 mm, with dimmer and Euro plug

COLORS + ART. NR

SHADE BASE	smokey grey black	transparent black
BENT TWO	2201GB	2201TB

CACTUS

FLOOR & TABLE LAMP
by Mickaël Koska

MATERIALS
borosilicate glass and steel

DIMENSIONS(mm)
small   200 W x 630 H
big   300 W x 1000 H

LIGHT SOURCE
fixed LED
cactus small: 30 W, 1600 lm, 2700 K warm
white, 110-240 V, 50 Hz
cactus big: 55 W, 1600 lm, 2700 K, warm
white, 110-240 V, 50 Hz

cable: 2500 mm, with dimmer and Euro plug
and US plug

COLORS + ART. NR

SHADE BASE	transparent black	transparent brushed brass	transparent polished brass
SMALL	8200TB	8200TBR	8200TBRPO
BIG	8201TB	8201TBR	8201TBRPO

SHADE BASE	smoky grey black	smoky grey brushed brass	smoky grey polished brass
SMALL	8200GB	8200GBR	8200GBRPO
BIG	8201GB	8201GBR	8201GBRPO

BOULE

TABLE & FLOOR LAMP
by Sebastian Herkner

MATERIALS
handblown glass and ceramic

DIMENSIONS(mm)
small   Ø 290 x 355 H
medium   Ø 580 x 740 H
high   Ø 520 x 825 H

LIGHT SOURCE
small and high
bulb : LED, E27, 7W, 600 lm, 2700 K warm
white, 220-240 V, 50/60 Hz, 30 000 h, A++
dimensions bulb (mm) : Ø 80 x 120 H

medium
bulb : LED, E27, 7W, 806 lm, 2700 K warm
white, 220-240 V, 50/60 Hz, 30 000 h, A++
dimensions bulb (mm): Ø 125 x 170 H

cable : 4000 mm, with foot switch and
Euro plug

COLORS + ART. NR

SHADE BASE	transparent opal white black	transparent opal white white	transparent smoky grey black	transparent smoky grey white
SMALL	4600TWB	4600TWW	4600TGB	4600TGW
MEDIUM	4700TWB	4700TWW	4700TGB	4700TGW
HIGH	5000TWB	5000TWW	5000TGB	5000TGW

SHADE BASE	smoky grey opal white black	smoky grey opal white white	smoky grey smoky grey black	smoky grey smoky grey colombia
SMALL	4600GWB	4600GWW	4600GGB	4600GGC
MEDIUM	4700GWB	4700GWW	4700GGB	4700GGC
HIGH	5000GWB	5000GWW	5000GGB	5000GGC

SHADE BASE	smoky grey smoky grey white	transparent opal white stone	transparent smoky grey stone	smoky grey opal white stone
SMALL	4600GGW	4600TWS	4600TGS	4600GWS
MEDIUM	4700GGW	4700TWS	4700TGS	4700GWS
HIGH	5000GGW	5000TWS	5000TGS	5000GWS

SHADE BASE	smoky grey smoky grey stone
SMALL	4600GGS
MEDIUM	4700GGS
HIGH	5000GGS

STONES	travertino classico	carrara white	marquinia black	green marble	red marble

FLAMING STARS

TABLE LIGHT
by Natascha Madeiski

MATERIALS
ceramic

DIMENSIONS(mm)

king creole	320 L × 170 W × 520 H
long tall sally	240 L × 120 W × 550 H
true love	240 L × 200 W × 530 H
little sister	250 L × 100 W × 300 H
lady madonna	200 L × 210 W × 520 H
kismet	200 L × 100 W × 400 H
little mama	150 L × 170 W × 300 H

LIGHT SOURCE
king creole, long tall sally and lady madonna:
LED, E27, 12 W, 1521 lm, 2700 K, 220-240 V,
50/60 Hz, 30 000 h, E dimmable
Dimensions bulb (mm): Ø 200 × 283 H
true love, little sister, kismet and little mama:
LED, E27, 7 W, 806 lm, 2700 K, 220-240 V,
50/60 Hz, 20 000 h, E dimmable
Dimensions bulb (mm): Ø 125 × 178 H

COLORS + ART. NR

	king creole	long tall sally	true love	little sister
COLORED	9911FSKC	9922FSLTS	9933FSTL	9944FSLS
SILVER	9911FSKC-SI	9922FSLTS-SI	9933FSTL-SI	9944FSLS-SI

	lady madonna	kismet	little mama	little mama
COLORED	9955FSLAMA	9966FSKI	9977FSLM-O	9977FSLM-Y
SILVER	9955FSLAMA-SI	9966FSKI-SI	9977FSLM-SI	9977FSLM-SI

KOKESHI

FLOOR LAMP
by. Kai Linke

MATERIALS
handblown glass and ceramic

DIMENSIONS(mm)

small	Ø 300 x 756 H
medium	Ø 450 x 1125 H
high	Ø 600 x 1500 H

LIGHT SOURCE
LED, E27, 7 W, 600 lm, 2700 K warm
white, 220–240 V, 50/60 Hz, 30 000 h,
A++Dimensions bulb (mm): Ø 80 × 120 H

cable: 4000 mm, with foot switch and
Euro plug

COLORS + ART. NR

SHADE	white acetato	grey acetato	white acetato
BASE	white	white	grey
SMALL	8500WW	8500GW	8500WG
MEDIUM	8501WW	8501GW	8501WG
HIGH	8502WW	8502GW	8502WG

SHADE	grey acetato	white acetato	grey acetato
BASE	grey	teracotta	teracotta
SMALL	8500GG	8500WTER	8500GTER
MEDIUM	8501GG	8501WTER	8501GTER
HIGH	8502GG	8502WTER	8502GTER

KUMO

TABLE & FLOOR LAMP
by no-made

MATERIALS
handblown glass and limestone

DIMENSIONS(mm)

small	Ø 260 × 290 H
medium	Ø 420 × 450 H
high	Ø 350 × 540 H

LIGHT SOURCE
small:
LED, E27, 4 W, 330 lm, 2700 K warm white,
220–240 V, 50/60 Hz, 30 000 h, A+Dimen-
sions bulb (mm): Ø 45 × 75 H

medium and high:
LED, E27, 7 W, 600 lm, 2700 K warm white,
220–240 V, 50/60 Hz, 30 000 h, A++Dimen-
sions bulb (mm): Ø 80 × 120 H

cable: 4000 mm, with foot switch and Euro plug

COLORS + ART. NR

SHADE	smoky grey acetato	white acetato
BASE	taupe	white
SMALL	5900G	5900W
MEDIUM	5901G	5901W
HIGH	5902G	5902W

ODA

TABLE & FLOOR LAMP
by Sebastian Herkner

MATERIALS
handblown, coloured glass and steel

DIMENSIONS(mm)

small	Ø 240 x 450 H
medium	Ø 450 x 850 H
in between	Ø 450 x 1112 H
big	Ø 450 x 1400 H

LIGHT SOURCE
small:
bulb: LED, E14, 1W, 105 lm, 2500 K warm
white, 220-240 V, 50/60 Hz,
30 000 h, A++
dimensions bulb (mm): Ø 39 x 103 H

medium, in between and big:
bulb: LED, E27, 4W, 400 lm, 2100 K warm
white, 220-240 V, 50/60 Hz,
30 000 h, A+
dimensions bulb (mm): Ø 64 x 146 H

cable: 4000 mm, with foot switch and Euro
plug, dimmable

COLORS + ART. NR

SHADE BASE	amber black	aubergine black	moonlight white black
SMALL	3060AB	3060AUBB	3060MLB
MEDIUM	3030AB	3030AUBB	3030MLB
IN BETWEEN	3040AB	3040AUBB	3040MLB
BIG	3050AB	3050AUBB	3050MLB

SHADE BASE	moonlight white white	smoky grey black	smoky grey acetato black
SMALL	3060MLW	3060GB	3060GACB
MEDIUM	3030MLW	3030GB	3030GACB
IN BETWEEN	3040MLW	3040GB	3040GACB
BIG	3050MLW	3050GB	3050GACB

SHADE BASE	white black	white white
SMALL	3060WB	3060WW
MEDIUM	3030WB	3030WW
IN BETWEEN	3040WB	3040WW
BIG	3050WB	3050WW

SHADE BASE	steel grey black	white+light blue galvanized	cosmo chocolate black
SMALL	3060SGB	3060WBLGAL	3060COCHOB
MEDIUM	3030SGB	3030WBLGAL	3030COCHOB
IN BETWEEN	3040SGB	3040WBLGAL	3040COCHOB
BIG	3050SGB	3050WBLGAL	3050COCHOB

SHADE BASE	moonlight white galvanized	white galvanized
SMALL	3060MLWGAL	3060WGAL
MEDIUM	3030MLWGAL	3030WGAL
IN BETWEEN	3040MLWGAL	3040WGAL
BIG	3050MLWGAL	3050WGAL

STELLAR

PENDANT LAMP
by Sebastian Herkner

MATERIALS
handblown, coloured glass and powder coated steel

DIMENSIONS(mm)

mini Ø 180	small Ø 230
medium Ø 310	big Ø 390

LIGHT SOURCE
mini and small:
bulb: LED, E27, 4W, 330 lm, 2700 K warm
white, 220-240 V, 50/60 Hz, 30 000 h, A+
dimensions bulb (mm): Ø 45 x 75 H

medium and big:
bulb: LED, E27, 10W, 1250 lm, 2700 K warm
white, 220-240 V, 50/60 Hz, 30 000 h, A++
dimensions bulb (mm): Ø80 x 120 H

hanging system: 3200 mm textile cable / 3900
mm stainless steel wire and ceiling cup

COLORS + ART. NR

HALF HALF	aubergine coated aubergine	smoky grey acetato smoky grey
MINI	7903AUB_50	7903G_50
SMALL	7900AUB_50	7900G_50
MEDIUM	7901AUB_50	7901G_50
BIG	7902AUB_50	7902G_50

HALF HALF	transparent acetato transparent	white acetato white
MINI	7903T_50	7903W_50
SMALL	7900T_50	7900W_50
MEDIUM	7901T_50	7901W_50
BIG	7902T_50	7902W_50

STELLAR GRAPE

FLOOR & PENDANT LAMP
by Sebastian Herkner

MATERIALS
handblown coloured glass and powder coated
steel

DIMENSIONS(mm)

small	Ø 610 x 860 H
big	Ø 610 x 1580 H
pendant small	Ø 610 x 860 H
pendant big	Ø 610 x 1580 H

LIGHT SOURCE
bulb: LED, E27, 4W, 330 lm, 2700 K warm
white, 220-240 V, 50/60 Hz,
30 000 h, A+, dimmable

dimensions bulb (mm): Ø 45 x 75 H

COLORS + ART. NR
STELLAR GRAPE FLOOR

SHADE BASE	transparent acetato black	smoky grey acetato black	aubergine acetato black
SMALL	7904TB	7904GB	7904AUBB
BIG	7905TB	7905GB	7905AUBB

STELLAR GRAPE PENDANT

SHADE BASE	transparent acetato black	smoky grey acetato black	aubergine cetato black
SMALL	7907TB	7907GB	7907AUBB
BIG	7908TB	7908GB	7908AUBB

STELLAR WALL

WALL LAMP
by. Sebastian Herkner
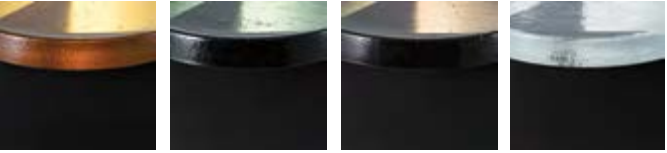
MATERIALS
handblown, coloured glass and powder coated
steel

COLORS + ART. NR

DIMENSIONS(mm)
210 L x 180 W x 180 H

LIGHT SOURCE
bulb: LED, E27, 4W, 330 lm, 2700 K warm
white, 220-240 V, 50/60 Hz,
30 000 h, A+
dimensions bulb (mm): Ø 45 x 75 H

SHADE	transparent acetato	smoky grey acetato	aubergine acetato
BASE	black	black	black
	7906TB	7906GB	7906AUBB

SAMSA

TABLE LAMP
by Sebastian Herkner

MATERIALS
casted aluminium

COLORS + ART. NR

DIMENSIONS(mm)
260 L x 260 L x 350 H

LIGHT SOURCE
LED, E27, 11 W, 330 lm, 4000 K cool
white, 220–240 V, 50/60 Hz, 10 000 h, A+
Dimensions bulb (mm): Ø 60 × 105 H

COLOR	aluminium blast	aluminium brut
	2023BLA	2023BRU

FURNITURE

ALWA

SIDE TABLE
by Sebastian Herkner

MATERIALS
casted glass and powder coated steel

COLORS + ART. NR
ALWA ONE

DIMENSIONS(mm)

alwa one	Ø 380 × 440 H
alwa one big	Ø 560 × 350 H
alwa one super big	Ø 740 × 290 H
alwa two	Ø 380 × 440 H
alwa two big	Ø 560 × 350 H
alwa three	Ø 380 × 440 H
alwa three big	Ø 560 × 350 H

SHADE	amber	green	smoky grey	transparent
BASE	black	black	black	black
ALWA ONE	5500AB	5500GRB	5500GB	5500TB
ALWA ONE BIG	5501AB	5501GRB	5501GB	5501TB
ALWA ONE SUPER BIG	5502AB	5502GRB	5502GB	5502TB

SHADE	white
BASE	black
ALWA ONE	5500WW
ALWA ONE BIG	5501WW

ALWA TWO

SHADE	amber	green	smoky grey	smoky grey
BASE	black	black	black	black
ALWA TWO	5600AB	5600GRB	5600GB	5600GB
ALWA TWO BIG	5601AB	5601GRB	5601GB	5601GB

SHADE	white
BASE	black
ALWA TWO	5600WW
ALWA TWO BIG	5601WB

ALWA THREE

	amber	smoky grey	transparent	white
ALWA THREE	5800A	5800G	5800T	5800W
ALWA THREE BIG	5801A	5801G	5801T	5801W

SHADE	green
ALWA THREE	5800GR
ALWA THREE BIG	5801GR

ASPA
SIDE TABLE
by MUT Design

MATERIALS
glass

DIMENSIONS(mm)
small   400 L x 400 W x 500 H
medium   600 L x 600 W x 400 H
big   900 L x 900 W x 320 H

COLORS + ART. NR

	grey	rose	yellow
SMALL	5702G	5702RO	5702Y
MEDIUM	5703G	5703RO	5703Y
BIG	5704G	5704RO	5704Y

BLASH
SHELVES
by. Silo Studio

MATERIALS
casted glass

DIMENSIONS(mm)
small   300 L x 200 W x 110 H
medium   500 L x 200 W x 110 H

COLORS + ART. NR

	amber	pink	grey	transparent
SMALL	1400A	1400PI	1400G	1400T
MEDIUM	1401A	1401PI	1401G	1401T

BENT TABLE
TABLE
by Sebastian Herkner

MATERIALS
Bent dining table : casted glass, carrara, black
nero or light green marble table top

Bent side table : glass

DIMENSIONS (mm)
bent dining table medium   Ø1300×740 H
bent dining table large   Ø1500×740 H
bent side table high   Ø500×520 H
bent side table big   Ø750×360 H

COLORS + ART. NR
BENT DINING TABLE

TOP	white	black	light green	white
BASE	transparent	transparent	transparent	smoky grey
MEDIUM	2313WT	2313BT	2313GT	2313WG
LARGE	2315WT	2315BT	2315GT	2315WG

TOP	black	light green
BASE	smoky grey	smoky grey
MEDIUM	2313BG	2313GG
LARGE	2315BG	2315GG

BENT SIDE TABLE

	transparent	smoky grey
HIGH	2350T	2350G
BIG	2375T	2375G

COMO
SHELVES
by Sebastian Herkner

MATERIALS
powder-coated aluminium

DIMENSIONS(mm)
small   450 L x 295 W x 650 H
medium   450 L x 295 W x 1200 H
large   450 L x 295 W x 1600 H

COLORS + ART. NR

	smoky grey	fango green
SMALL	4010G	4010FG
MEDIUM	4020G	4020FG
LARGE	4030G	4030FG

CHOUCHOU

SIDE TABLE & STOOL
by Lorenzo Zanovello

MATERIALS
ceramic

DIMENSIONS(mm)
stool   350 L x 300 W x 430 H
side table high   Ø 390 x 570
side table round   Ø 550 x 450 H

COLORS + ART. NR
STOOL

COLOR	cobalt glaze	black glaze	rose glaze	green glaze
	1701CGL	1701BGL	1701RGL	1701GRGL

COLOR	white glaze	marble white	sand	tobacco
	1701WGL	1701MW	1701SA	1701TO

COLOR	silver
	1701SI

SIDE TABLES

	green	rose	sand	tobacco
HIGH	1704GR	1704RO	1704SA	1704TO
ROUND	1703GR	1703RO	1703SA	1703TO

	white	marble white	black
HIGH	1704W	1704MW	1704B
ROUND	1703W	1703MW	1703B

LYN

CABINET
by Visser & Meijwaard

MATERIALS
glass and powder coated steel

DIMENSIONS(mm)
small   600 L x 450 W x 1100 H
high   600 L x 450 W x 1850 H
mini   450 L x 300 W x 600 H
extended   1100 L x 450 W x 820 H

COLORS + ART. NR

CABINET FRAME	blue black	green black	grey black
small	8400BL	8400GR	8400G
high	8401BL	8401GR	8401G
mini	8403BL	8403GR	8403G
extended	8402BL	8402GR	8402G

IMI

SIDE TABLE
by Sebastian Herkner

MATERIALS
ceramic
*Different color combination available upon request

DIMENSIONS(mm)
imi two   Ø 320 x 420 H
imi three   Ø 320 x 620 H

COLORS + ART. NR
IMI TWO

TOP	gold	gold	blue	blue
BASE	rose	black	green	rose
	8600GORO	8600GOB	8600BLGR	8600BLRO

TOP	green	green	gold	black
BASE	gold	rose	blue	green
	8600GRGO	8600GRRO	8600GOBL	8600BLGR

TOP	white	white	rose	silver
BASE	black	rose	silver	black
	8600WB	8600WRO	8600ROSI	8600SIB

IMI THREE

TOP	gold	green	white	rose
CENTERPIECE	black	gold	green	white
BASE	rose	black	gold	gold
	8601GOBLRO	8601GRGOB	8601WGRGO	8601ROWGO

TOP	blue	white	white	blue
CENTERPIECE	gold	silver	blue	white
BASE	black	black	rose	gold
	8601BLGOB	8601WSIB	8601WBLRO	8601BLWGO

PALLET

DAY BED
by Sebastian Herkner

MATERIALS
fabric, leather, down and wood

DIMENSIONS(mm)
frame   2000 L x 800 W x 290 H
mattress   2000 L x 800 W x 80 H
pillow   800 L x 100 W x 80 H

COLORS + ART. NR

TOP	black leather	black leather	teracotta leather	teracotta leather
FRAME	black	nature	black	nature
	4400LB-SS	4400LB-ON	4400LT-SS	4400LT-ON

TOP	dark grey velvet	dark grey velvet	dirty pink velvet	dirty pink velvet
FRAME	black	nature	black	nature
	4400G-SS	4400G-ON	4400PI-SS	4400PI-ON

PILOTA

LOUNGE CHAIR
by Studio Brichet Ziegler

MATERIALS
leather, cord, faux fur, wool, foam and powder coated aluminium

DIMENSIONS(mm)
650 L x 750 W x 750 H

COLORS + ART. NR

FABRIC	cord brown	black leather	black leather	black leather
FRAME	pearl beige	fango green	smoky grey	silver
	7800BCPB	7800BLFG	7800BLSG	7800BLSI

FABRIC	grey faux fur	rose wool	terracotta leather	
FRAME	white aluminium	beige red	white green	
	7800GRWA	7800ROBR	7800TERWG	

PINA

SIDE TABLE
by Sebastian Herkner

MATERIALS
casted glass, brass and steel

DIMENSIONS(mm)
low   Ø 440 x 420 H
high   Ø 340 x 520 H

COLORS + ART. NR

TOP	transparent	green	light grey
BASE	brass	brass	brass
FOOT	transparent	green	light grey
LOW	8300TBRT	8300GRBRGR	8300GBRG
HIGH	8301TBRT	8301GRBRGR	8301GBRG

TOP	transparent	green	light grey
BASE	black	black	black
FOOT	transparent	green	light grey
LOW	8300TBT	8300GRBGR	8300GBG
HIGH	8301TBT	8301GRBGR	8301GBG

TAVOLO2 & TAVOLINO2

TABLE
by Julia Chiaramonti

MATERIALS
float glass and powder coated aluminium

DIMENSIONS(mm)
tavolo 2   1800 L x 1000 W x 750 H
tavolino 2   1355 L x 595 W x 400 H

COLORS + ART. NR

TOP	lemon	rose	green	parsol grey
TAVOLO 2	8702Y	8702RO	8702GR	8702G
TAVOLINO 2	8700Y	8700RO	8700GR	8700G

BASE	beige red	fango green	ultramarine blue	smoky grey
TAVOLO 2	8703BERE	8703GR	8703BL	8703G
TAVOLINO 2	8701BERE	8701GR	8701BL	8701G

WHAM

ARMCHAIR AND SOFA
by Hermann August Weizenegger

MATERIALS
fabric and steel

DIMENSIONS(mm)
one   1050 L x 900 W x 780 H,
           seat H: 45
two   1650 L x 900 W x 780 H,
           seat H: 45
three   2150 L x 900 W x 780 H,
           seat H: 45
cushion   500 L x 150 W x 500 H

COLORS + ART. NR

	base function	base color	art.nr + fabric name
WHAM ONE	fixed	chrome	9101CHR_FAB1
	fixed	grey	9101G_FAB1
	fixed	chrome	9101CHR_FAB2
	fixed	grey	9101G_FAB2
	swivel	chrome	9102CHR_FAB1
	swivel	grey	9102G_FAB1
	swivel	chrome	9102CHR_FAB2
	swivel	grey	9102G_FAB2
WHAM TWO		chrome	9200CHR_FAB1
		grey	9200G_FAB1
		chrome	9200CHR_FAB2
		grey	9200G_FAB2
WHAM THREE		chrome	9300CHR_FAB1
		grey	9300G_FAB1
		chrome	9300CHR_FAB2
		grey	9300G_FAB2
CUSHION			9000CU_FAB1
			9000CU_FAB2

↑ *Replace FAB1/FAB2
with desired fabric*

FABRIC

velvet	bone	blush	tan	kiwi	slate
woven mix	sand	blush	hunter	platin	charcoal
bouclé	off-white	sand	taupe	concrete	chestnut
faux fur	off-white	latte	pine	medium grey	anthracite
teddy	off-white	beige	steel grey	anthracite	

FULLY CUSTOMIZABLE!

1. Size + base function
   Wham One fixed or swivel,
   Wham Two or Wham Three

2. Fabric
   make a choice from our selection
   on the right or ask for other options!

3. Base color
   chrome or grey

4. Throw in some cushions!

ANIMALS

ANIMALS

STATUETTES
by Kai Linke

MATERIALS
bronze

DIMENSIONS(mm)

camel	220 L x 85 W x 185 H
deer	140 L x 70 W x 180 H
giraffe	120 L x 60 W x 280 H
gorilla	200 L x 150 W x 210 H
rhino	245 L x 120 W x 145 H

COLORS + ART. NR

NAME	camel	deer	giraffe	rhino
	5700CA	5700DE	5700GI	5700RH

NAME	gorilla
	5700GO