

# GANDIA BLASCO GROUP MILAN 2024



G A N  
D I A  
B L A  
S C O

Gandia Blasco **Group**

GANDIA BLASCO GROUP  
MILAN 2024

GANDIABLASCO



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G A N  
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Gandia Blasco Group

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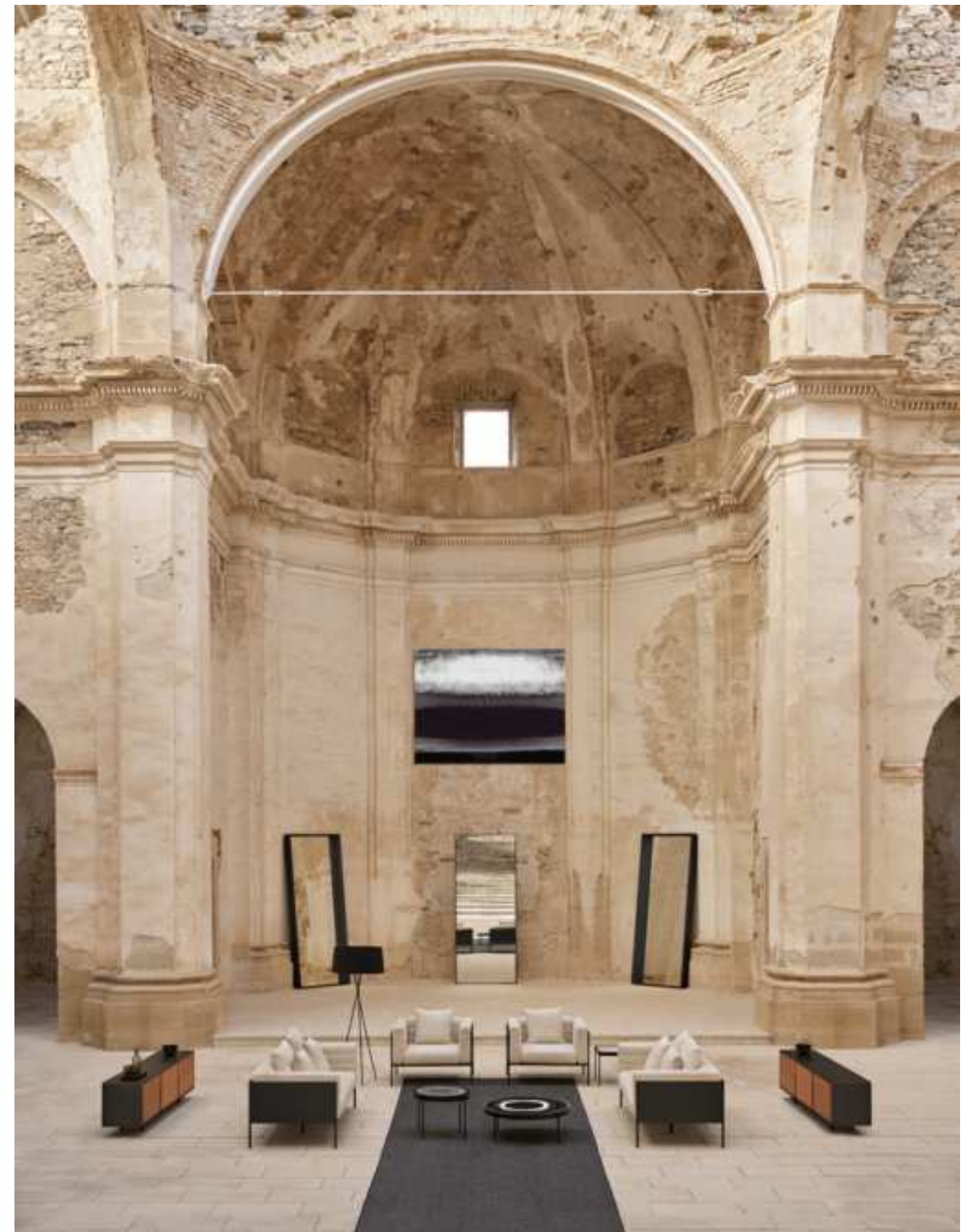
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The heritage of what is now the Gandia Blasco Group has been carefully preserved with the renovation of the building that is currently its corporate headquarters. With a façade facing two streets and a chamfered corner typical of the region's architecture, its 9,000 square meters used to house the manufacturing activity that the company originally performed in the textile industry, started in 1941 by José Gandia Blasco. It is a building with a strong industrial character, like so many others in the same Valencian town of Ontinyent, for its important manufacturing work during the 20th century.

The evolution of the company towards outdoor furniture, which began in the 1990s with the generational change brought on by José A. Gandía-Blasco Canales, moved production out of the building. Since then the building has gradually been converted into the corporate headquarters, in collaboration with architect Borja García. Thus, its façade and interiors have been renovated, maintaining the large proportions and austerity of its industrial origin, under a contemporary architectural language. The result is a faithful reflection of the designs and innovative proposals of the group's three brands, now led by the family's third generation: Alejandra and Álvaro Gandía-Blasco.



Black Anodized Frame. Libera Rice Mats and Cushions. SALINE Black. IRIS coffee tables.



## GANDIA BLASCO GROUP X SØREN ROSE SALONE INTERNAZIONALE DEL MOBILE 2024

Gandia Blasco Group aims to transmit the essential values of contemporary craftsmanship and respect for outdoor environments with the minimalist elegance and natural harmony that characterizes its designs.

Wood, stone and natural fibers: a space that enhances the context of use of the products while minimizing the environmental impact. “A balanced contrast between natural materials and furniture, with colors carefully chosen to resemble those found in the natural environment. These hues serve to create a visually captivating presentation that captures the essence of the exterior.”

GANDIABLASCO, GAN and DIABLA, the three brands of the Gandia Blasco Group, unveil their new collections at the leading international design fair in a space designed by Søren Rose. The 62nd edition of the Salone del Mobile —which will take place from April 16 to 21 in Milan— is an event that cannot be missed by the Mediterranean family company, a reference in the design and edition of furniture and outdoor spaces — more than furniture, a lifestyle— and in the artisanal creation of designer rugs.

“As designers, our goal was to honor the exceptional craftsmanship of the company’s creations and portray its core values through a sanctuary of minimalist elegance and natural harmony,” explains Søren Rose. “The stand emerges as an oasis within the vibrant design fair, a place for visitors to escape into a serene environment that is perceived as an extension of the exterior.”

An oasis of fluid interiors and exteriors: three proposals for the same universe: Søren Rose and his team have designed a stand in which natural elements form both the structural and conceptual support. A space that evokes the sand, made of wood and plant fibers, in a series of rooms with semi-transparent plant fabric walls.

Here, and on rectangular wooden platforms at different heights, the different collections of the three firms of Gandia Blasco Group, GANDIABLASCO, GAN and DIABLA, conceived by creative studios and leading international design figures in addition to Søren Rose himself, will be exhibited, such as José A. Gandía-Blasco Canales, Francesco Meda, David Quincoces, Alejandra Gandía-Blasco, Made Studio, Odosdesign, Teresa Sapey + Partners, Mayice, Helena Rohner, Daria Zinovatnaya.

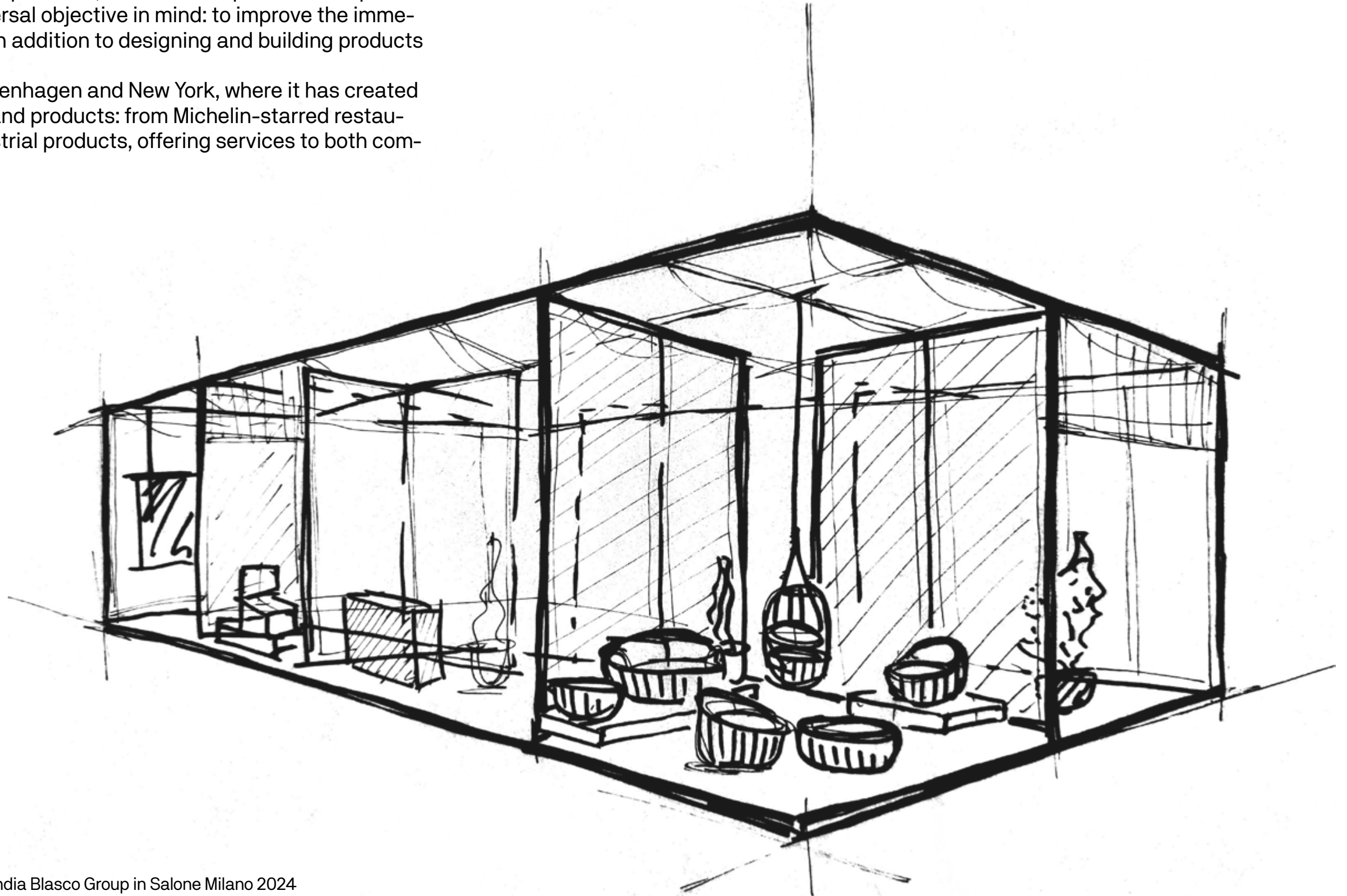
The space will also feature the novelties of Möwee, a brand belonging to the distribution network of Gandia Blasco Group, designed by Yonoh Studio, Héctor Serrano and Bandada.



#### About Søren Rose Studio:

Focused on multidisciplinary design, for over a decade Søren Rose's studio has provided solutions to clients around the world for a wide range of design requirements. With a focus on the design of products, furniture and personalized projects, its creations evolve with a universal objective in mind: to improve the immediate environment of human beings, in addition to designing and building products that last a lifetime.

The studio has offices in Copenhagen and New York, where it has created renowned interior projects, furniture and products: from Michelin-starred restaurants to Red Dot award-winning industrial products, offering services to both commercial and private clients.



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Projecting fluid interiors and exteriors, linked both spatially and visually, is a very contemporary architectural concept. There are places that approach it in an unusual way, such as the circular house designed by Office KGDVS for the Solo Houses project, in the Spanish region of Matarraña, and the nearby church of Corbera d'Ebre, restored by Ferran Vizoso. Two fascinating projects that take this inspiring way of planning for GANDIABLASCO to another level.

The ability to create strongly linked spaces, which manifest a clear intention of dialogue between architecture, environment and interior design, is the objective with which the proposals of the three brands of the group are conceived. This purpose guided the Extension of the company's activity to the field of outdoor furniture, which today has become the most distinctive sign of the GANDIABLASCO brand, whose creative director is José A. Gandía-Blasco Canales. Its collections are usually conceived by architects, in their quest to provide the modularity and aesthetic versatility necessary to project complete environments in all their spatial dimensions, not simply to furnish them.

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## ARENA BY SØREN ROSE

Lounge Chair  
Club Armchair  
Swing  
2 Seat Sofa  
Coffee Table D90  
Coffee Table 120x70  
Side Table

ARENA is GANDIABLASCO's first collection of purely organic shapes. On the one hand, its elements and typologies evoke a certain connection with traditional wicker furniture — even with the craftsmanship of basketry — due to its rounded, bulging forms and the curved finishing of its edges. On the other hand, its wide, bent slats recall the work in wood veneer typical of Scandinavian design.

In all the pieces of the ARENA Collection, both inspirations converge in a spectacular way in their design, providing a clear elicitation of organic, traditional, and artisanal shapes while manifesting itself as an undoubtedly contemporary design.

The most fascinating aspect of Danish designer Søren Rose's proposal is that it not only does he manage to link its origins with those of GANDIABLASCO with great aesthetic coherence, but he does so by providing a bespoke aluminium veneer manufacturing method, a material with the appropriate performance for outdoor use.





ARENA Club Armchair D70 & Coffee Table D90

ARENA Swing



ARENA 2 Seat Sofa



ARENA Coffee Table 120x70







## CONO BY JOSÉ A. GANDÍA-BLASCO CANALES



CONO, designed by José A. Gandía-Blasco Canales, is a distinctive and eye-catching refuge that resembles teepees — whether suspended or on the ground. It is part of our Outdoor Spaces collection, featuring designs with a strong structural presence akin to small architectural structures, offering protection, shelter and a variety functionalities.

The structure of this design is composed of interwoven straps and ropes, creating a cocoon-like appearance reminiscent of an animal's nest. Inside, it has a soft mattress and integrated lighting powered by a rechargeable battery, allowing it to be placed almost anywhere.

Due to its remarkable versatility, we envision it being placed in a multitude of environments: hanging from a tree or a cliff, situated on a platform with a view, arranged in a cluster near a pool or a bonfire by the shore. However, our imagination extends beyond mere settings; we also envision a multitude of purposes: an enchanting evening spent outdoors, a tranquil moment of reading or writing, and, of course, a blissful nap!



ENSOMBRA  
BY ODOSDESIGN

Pouf + Table  
Folding Parasol  
Seat + Table  
Folding Parasol  
Table Folding Parasol

The ENSOMBRA parasol, designed by Odosdesign, features a unique slat opening and closing system reminiscent of a fan. This design, which has remained relevant and ingenious for seventeen years, has solidified its status as an iconic piece of contemporary Spanish design, and is one of GANDIABLASCO's most iconic pieces. This year, it incorporates a couple of elements that expand its functionalities.

Its newest additions include a round, height-adjustable tray that can be used as a side table between hammocks or arm-chairs, or as a table with high bar stools — it must only be fitted onto the sturdy steel pole. We've also included a large round pouf at the base, creating a comfortable seating area. This seating arrangement, in turn, can be enhanced with a backrest that wraps around the pole or a tray that is mounted to its upper section.





## GBMODULAR BY JOSÉ A. GANDÍA-BLASCO CANALES

Chaise Lounge  
Side Table



GBMODULAR Chaise Lounge



GBMODULAR Side Table

GBMODULAR is not a collection of furniture: it is a construction system. This assortment, created by José A. Gandía-Blasco Canales, is centred around a single aluminium profile. By adjusting its length and employing an ingenious hidden clipping mechanism, a wide range of furniture can be built: various iterations of chairs and tables, as well as shelves, sideboards, and even complementary items like mirrors. We continue to explore its infinite possibilities, this time introducing the sun lounger and its matching side table.

GBMODULAR concentrates the essence and identity of GANDIABLASCO, as it is a system in which only one material is used. The material purity and the simplicity of its system design represent the values and the refined, elegant, and sophisticated aesthetics that have consistently served as the fundamental source of inspiration and influence for Gandia Blasco. Furthermore, this proposal pays homage to the brand's initial designs, which were also crafted from aluminium, yet manages to exceed them by reaching new heights of achievement.

## MERENDERO 4.0 BY JOSÉ A. GANDÍA-BLASCO CANALES



GANDIABLASCO has revolutionised the visual appeal of modern outdoor spaces through its Outdoor Spaces collection. This collection showcases structural designs that not only offer functionality but also incorporate different systems of shadow-making. MERENDERO is one of their most representative models which, in the manner of a pavilion, function as small micro-architectures. Now, this design by José A. Gandía-Blasco Canales is also available with innovative electrified features and mobile blinds, which expand possibilities for outdoor use.

The MERENDERO table has been equipped with two wireless charging zones as well as a power socket, allowing it to also be used as a possible outdoor workspace where smartphones and smartwatches, headphones, tablets and speakers can be charged.









New collection

## IRIS BY ALEJANDRA GANDÍA-BLASCO

Dining Tables

Halfway between a mosaic and a stained glass window, the surfaces of the IRIS tables are born from the artistic study on colour that Alejandra Gandía-Blasco Lloret has been doing since 2015, taking photographs of sunrises and sunsets in different places along the coast. She believes that colour is not a tangible entity, but rather a fleeting moment of light. By transferring these captured tonalities onto other mediums, Alejandra creates surfaces that are truly mesmerising.

By using a digital technique of vitrifiable printing, she has managed to transfer her works to small pieces of glass, organised in a polyptych layout: the result is reminiscent of a ceramic mosaic, or a stained glass window. By allowing the light to filter through, the colours are not only illuminated but also projected onto the surface.

Alejandra has classified her photographs based on colour palettes to produce three distinct compositions in hues of blue, orange, or neutral tones for IRIS tabletops. These also include lower models.





## ONSEN BY FRANCESCO MEDA & DAVID QUINCOCES

Chaise Lounge  
Dining Armchair  
Dining Table

A century has passed since the first piece of tubular steel furniture was designed, showcasing its capacity to create visually stunning structures that are both sturdy yet lightweight. This aesthetic appeal, resembling an exoskeleton, continues to be an inexhaustible source of inspiration. The ONSÉN collection, designed by Francesco Meda and David Quincoces, delves into this valuable legacy left to us by the Bauhaus, seeking greater sophistication within its natural sobriety through its relationship with other materials, such as leather straps or voluminous upholstery.

The initial release of the ONSÉN collection, which included seating and low tables designed for lounges and relaxation areas, has now been expanded to include a chaise longue, a dining table, and a matching chair. The satin-finished tubular steel structures are elegantly embraced by the stylish leather straps, maintaining a consistent aesthetic. The iroko slatted table top further enhances the inviting ambiance.





ONSEN Dining Armchair



ONSEN Dining Table

Dining Armchair  
Dining Extendable Table  
Lamp D42  
Lamp D52



BOSC is a tribute to the popular wicker grid. As a material, it has maintained a strong presence in traditional artisan furniture, mainly being used in the making of seats, backs, and fronts of various pieces of furniture. Its hypnotic pattern promotes ventilation, while its flexibility provides ergonomically comfort and allows for curved shapes and bodies.

The BOSC Collection, designed by Made Studio, manages to utilise both its visual aesthetics and practical attributes, producing a micro-perforated aluminium sheet with a pattern that seeks to reproduce the texture of these grids, but made from a material suitable for outdoor use. The result is moving, as its execution is truly faithful to tradition.

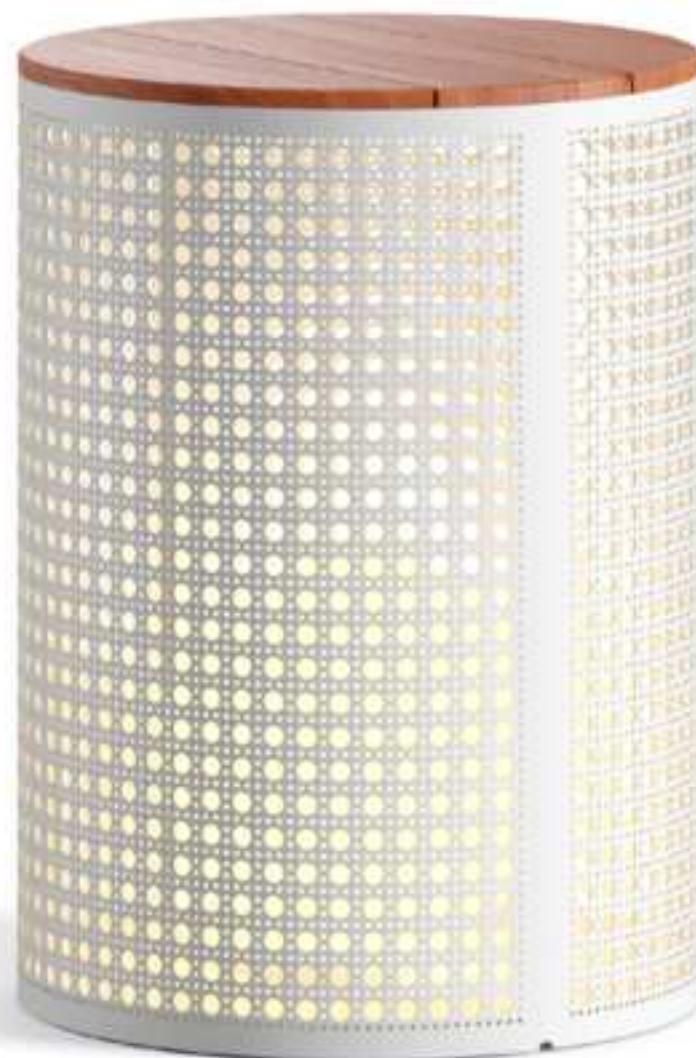
Initially comprising of seating and low tables for outdoor lounges, the BOSC Collection has now been expanded to include an extendable dining table and chair, as well as an ambient element that doubles as a lamp and side table, whose rounded design further alludes to the versatility of the curved grid.







BOSC Lamp D52



BOSC Lamp D42





Diabla has this same innovative attitude, but focuses instead on exploring new lifestyles and experiences in outdoor spaces. The youngest brand of the Gandia Blasco Group, with Alejandra Gandía-Blasco as creative director, approaches its designs from a carefree and creative mentality, developing unique furniture and accessories for both nomadic lifestyles and for domestic and contract spaces.

VALENTINA UP<sup>53</sup>  
MONA<sup>57</sup>

## VALENTINA UP BY ALEJANDRA GANDÍA-BLASCO



**Dining Chair** The contrast between its large upholstered volumes and its minimal structure is the most distinctive feature of the VALENTINA UP Collection. One of Diabla's first designs, created by Alejandra Gándia-Blasco Lloret, it is the ultimate expression of the brand's informal, fun, and unique style. VALENTINA UP is a collection that has been born out of the fusion of two cushions — the cushion being a universal item that is widely used across various cultures. This collection has been meticulously crafted with a minimalistic approach, emphasising the concept of "less is more." However, despite its simplicity, VALENTINA UP does not compromise on its powerful expressiveness.

Made up of different seats and low tables, as well as a lounge, the VALENTINA UP collection now incorporates a chair that can be used both outdoors and indoors. The backrest area of this piece is efficiently and stylishly gathered by its net-like structure, which is constructed from zinc-plated iron rod. This design creates a simulated continuity with the V-shaped legs, which, despite their light appearance, are surprisingly solid.







MONA  
BY DIABLA TEAM

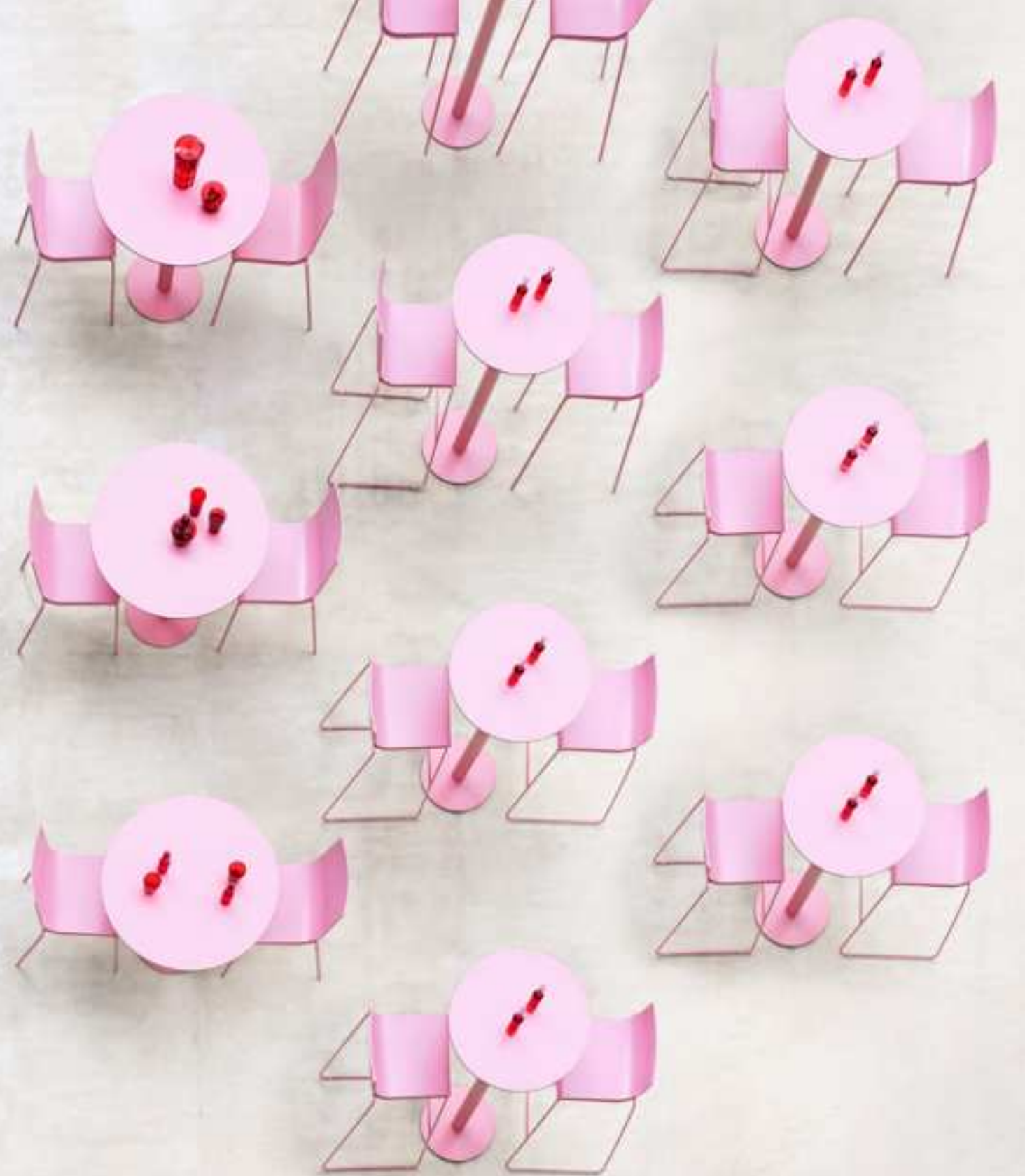


Dining table  
Bar table

For an office area, to create a bar-style atmosphere, or as auxiliary or centerpieces. The MONA table series consists of seven designs with a versatile aesthetic of a column leg structure that fits in with multiple decorative styles. Additionally, they can be used in both indoor and outdoor environments, which greatly expands their usage options. Furthermore, another great attraction is their varied color palette, ranging from very lively and cheerful tones such as red, pink, or mustard, to more neutral and elegant colors.

MONA tables can be used to create small environments or set up corners for eating, working, or studying, but also as center or auxiliary tables. The tall model works very well in a corner to create a casual office or an informal bar-type atmosphere, both inside and outside the home.

With a brightly colored MONA table, you can add that chic touch of color that an environment may be missing. Additionally, its two height options allow for furnishing a space with the same piece, generating different environments with coherence. In this case, having the option to choose models in different colors can significantly help reinforce zoning. Furthermore, models in highly contrasting or completely opposite colors can be combined without problems, as all of the tones in Diabla’s color palette fit together.





GAN’s textile products are made by hand by artisans from India, who work in collaboration with different designers interested in revitalizing ancient techniques. With Mapi Millet as creative director, GAN is pure contemporary craftsmanship.

In GAN, rugs are not simply decorative objects, but rather a system of shapes and volumes that redefine the concept of habitability. All of our products are manufactured in India, by expert craftsmen who use some of the best natural fibers -cotton, jute, wool- as well as recycled fibers.

Most of our collections are made with natural materials such as wool and jute. Both are obtained with no animal suffering and are excellent insulators, which helps reduce energy consumption and reduce environmental noise. On the other hand, some of GAN’s collections are manufactured using recycled materials. The value of what is made by hand, slowly, piece by piece, is what differentiates and defines us.

LINES <sup>63</sup>  
LOKO <sup>69</sup>  
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LA GERIA-LANZAROTE <sup>81</sup>  
NOMAD <sup>85</sup>





New Collection  
Available for orders

# LINES BY MAYICE STUDIO

White/Brown  
/Grey/Charcoal  
  
100% undyed wool  
Hand loom

Sheep’s wool undergoes so many transformation processes to end up as the material from which a rug is made that it practically loses all its identity. Its original volume, texture and colour are converted into strands that enable the execution of the design or weave. This is why Mayice Studio, in its LINES collection, aims to showcase the true essence and beauty of wool.

LINES is a collection of small rugs made of long, undyed merino wool yarns. The plush textures of this rug, featuring intricate shifts in direction crafted by hand on a loom, provide a tactile experience reminiscent of stroking the woolly coat of a sheep. The unique structure allows for the combination of multiple models to form grouped compositions or linear arrangements, like a hallway carpet, a conscious nod to the random placement of sheepskins of the past.







New Collection  
Available for orders

LOKO  
BY DARIA ZINOVATNAYA

NATURAL  
100% undyed wool  
Hand knotted

COLOUR  
100% wool  
Hand tufted

The carpet as a support for a contemporary work of art is one of GAN’s favourite territories for exploration, as it greatly expands both the formal results and the possibilities of traditional and artisanal techniques. For the LOKO collection, designer Daria Zinovatnaya created a *collage-like* composition using only coloured geometric shapes, irregularly cut and arranged in a seemingly chaotic way. Her figures sometimes give the sensation of overlapping, an illusory intersection that generated new tones.

From this *collage*, Daria Zinovatnaya has generated two models with different colour proposals: one in very vibrant tones, and the other in natural tones made with undyed strands. Their formats, just as the geometric figures of the traditional *collage*, are irregular. The chaotic abstract expressiveness, irregularity, and large dimensions of these rugs are so remarkable that they have the power to elevate a dull space into something truly extraordinary.



NATURAL



COLOUR

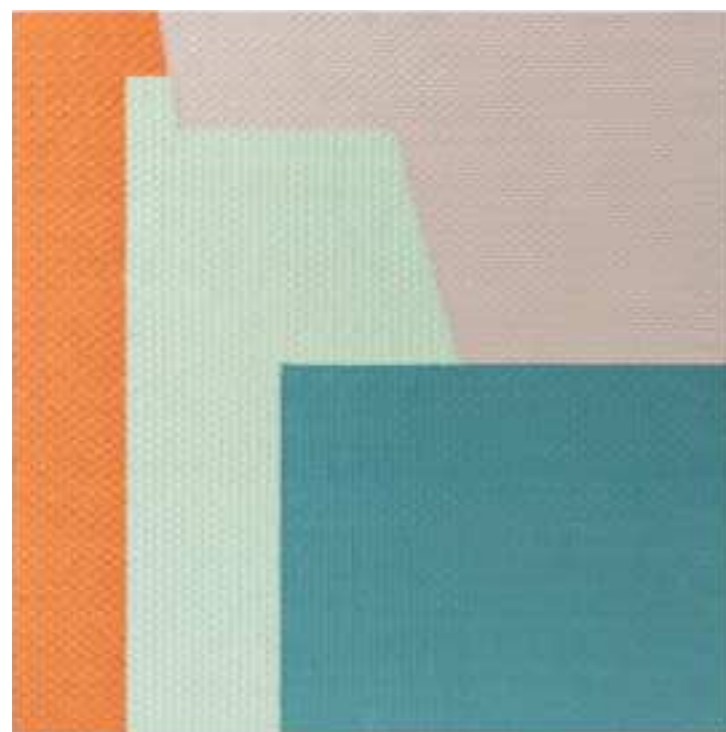








MEETING POINT Orange



SPACE HOPPER Blue

New Collection  
Available for orders

## WEAVE BY HELENA ROHNER

SPACE HOPPER  
Blue/Orange

MEETING POINT  
Blue/Orange

100% wool  
Hand loom

The shapes and colours of the rugs in the WEAVE collection are arranged in the warp like an abstract geometric work of art. However, it is worth examining each piece closely to discover that the weave contains variations, even within a single block of colour. These irregularities change its texture, giving different depths to the colours, an effect that is difficult to achieve with other media.

Its creator, designer Helena Rohner, initially designed each colour and weave to be made separately, then assembled the pieces in a kind of *patchwork*. She was surprised by GAN's craftsmen when they executed the entire composition in a single piece, a small demonstration of their many skills and expertise.

The designer crafted this collection with two colour options, one in warm tones and the other in cold tones. She aims to bring life to spaces dominated by overly neutral floors and walls, striving to have the same impactful transformation that a piece of art can deliver.







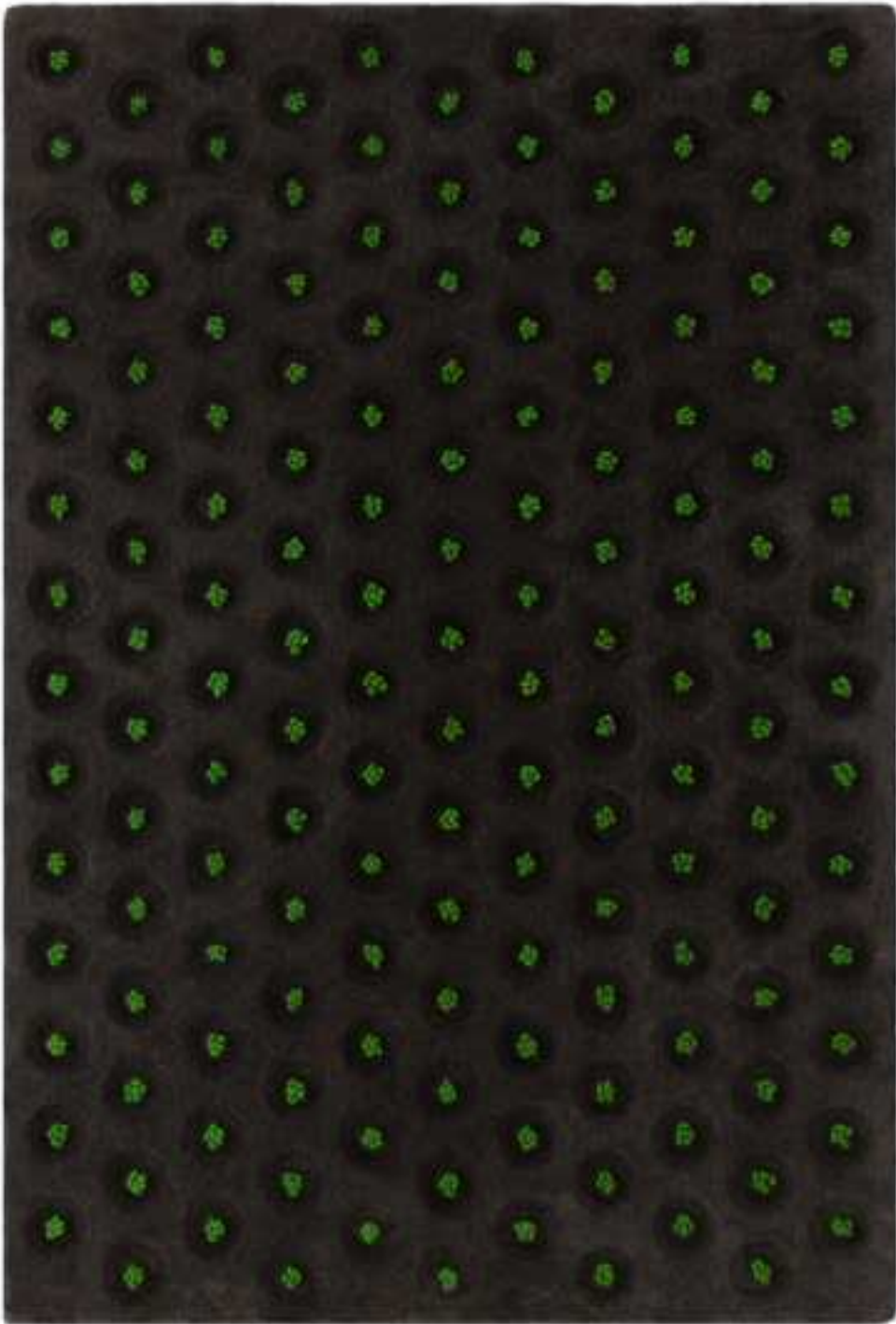
New Collection  
Available for orders

# LA GERIA-LANZAROTE BY JOSÉ A. GANDÍA-BLASCO CANALES

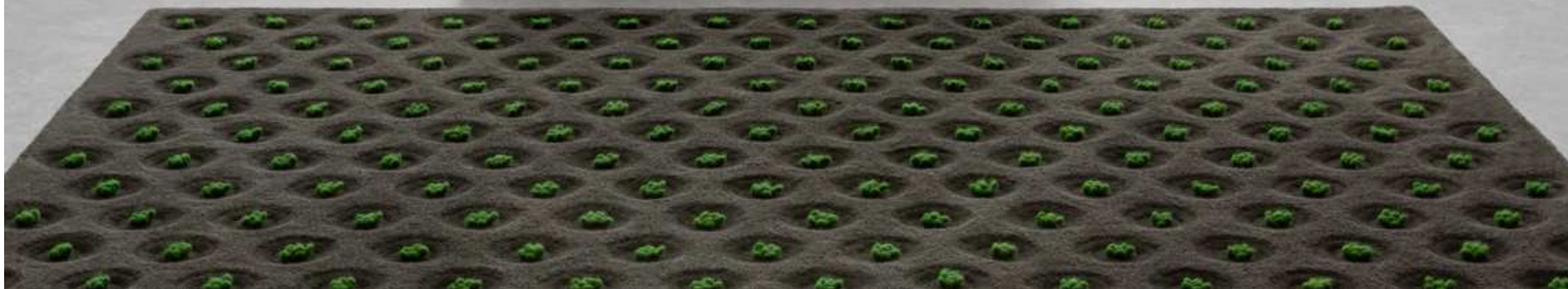
100% wool  
Hand tufted

LA GERIA-LANZAROTE Collection is a wonderful example of human tenacity — a lesson on how to face adversity. The Canary Islands are a land of volcanoes, but it is particularly in Lanzarote where its volcanic origin is most evident, where a landscape of lava is frozen in time, the violence of its most recent eruptions can still be felt. It is in this context that the unusual form of viticulture of La Geria arises, whose artisanal production connects with the essence of GAN.

Seeking to adapt to the harsh soil and windy conditions of the region, each vine in La Geria is nestled in a small hollow of volcanic gravel, protected by a semicircular stone wall. The spectacular nature of these vineyards, with their striking contrast of dark anthracite and bright green colours, has inspired José A. Gandía-Blasco Canales to create a carpet capable of reproducing such a unique landscape using a *hand tufted* technique, allowing for different volumes to be executed on the same piece.











New Outdoor Collection  
Available for orders

# NOMAD BY ALEJANDRA GANDÍA-BLASCO

INUIT  
RUGS Neutral/Pink  
POUFS Neutral/Pink/Grey  
CUSHIONS Neutral/Pink/Grey

TUAREG  
RUGS Blue/White  
POUFS Blue/Taupe/White  
CUSHIONS Blue/Taupe/White

100% recycled PET  
Hand loom

The NOMAD Collection is lightweight, incorporating only the necessary components and designed to be versatile for both indoor and outdoor settings. These three characteristics define the essence of the collection, drawing inspiration from the minimal possessions carried by nomadic communities to create temporary spaces that evoke a sense of comfort, home, and tranquility.

NOMAD embodies the core of GAN Spaces in its most minimal form, with rugs, poufs, and cushions that offer versatility in creating various casual and laid-back settings, while also helping to structure different atmospheres. Alejandra Gandía-Blasco Lloret, the designer behind NOMAD, has focused on a design that allows for easy and flexible arrangement, aiming for a dual sense of nomadism — moving from one place to another, as well as within the same space.

The textiles are created using traditional weaving techniques native to India, which were employed by GAN during their experimentation, observing the performance of recycled PET fibres on different handlooms. Throughout this process, NOMAD ensures the preservation of local artisanship in its fabrics.



Möwee creates furniture to be lived. Timeless, sustainable, functional and quality. Without losing the elegance of design and contemporary architecture. The outdoor world is demanding. It requires the reinvention of resources to maintain the balance between technology, strength and comfort. But without a doubt, our secret is innovation, commitment and common passion for a job well done.

It's not just what we do, but what we are and what we build around us. Evolve and improve. Minimizing the impact on the environment and taking care of our environment depends on ourselves. We take care of our raw materials, methods and processes, because our products and nature, are for life.

UNI & UNI XL <sup>91</sup>  
CLASSE <sup>95</sup>  
COVER <sup>99</sup>







- Glass Table XL 105
- Glass Table XL 73
- Glass Table XL 50
- Glass Table 105
- Glass Table 73
- Glass Table 50
- Folding Table 105
- Folding Table 73
- Folding Table 50
- Fixed XL Table 105
- Fixed XL Table 73
- Fixed XL Table 50
- Fixed Table 105
- Fixed Table 73
- Fixed Table 50
- Dekton Fixed XL 105
- Dekton Fixed XL 73
- Dekton Fixed XL 50

Versatility is their hallmark style. Simple tables with aluminium structure in different colours, materials and forms. Endless possibilities for all tastes. Quality and durability. Elegance and finesse.



Contract

CLASSE  
BY YONOH STUDIO

Easychair  
Slats Easychair  
Chair  
Slats Chair  
Curved Bar  
Straight Bar

A blend of classic and contemporary styles. Their curves. Their structure. A unique, organic, ergonomic collection with personality. Single piece stackable, made with polypropylene and polyethylene, chairs and bars top designed for life in the open air.









- Armchair
- Divan
- Corner module
- Left Chaiselongue
- Double Right
- Central Double
- Sofa
- Right Chaiselongue
- Right
- Left
- Central
- Easychair
- Double Left

A distinctive collection for its beauty and robustness. Tribute to the Valencian manufacturing tradition as a challenge to innovation, making it sustainable and long-lasting.





GANDIABLASCO

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MÖWEE

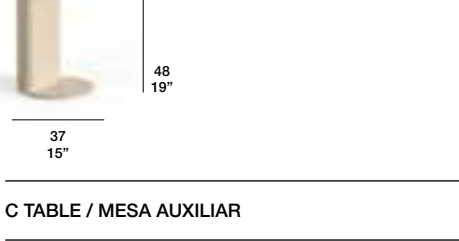
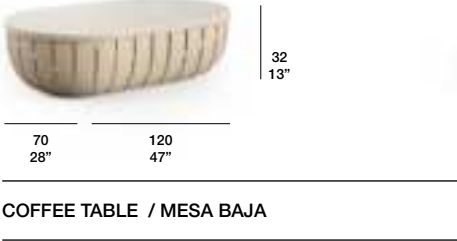
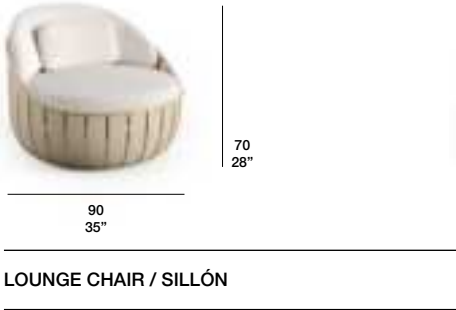
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ARENA SOON!

Soren Rose



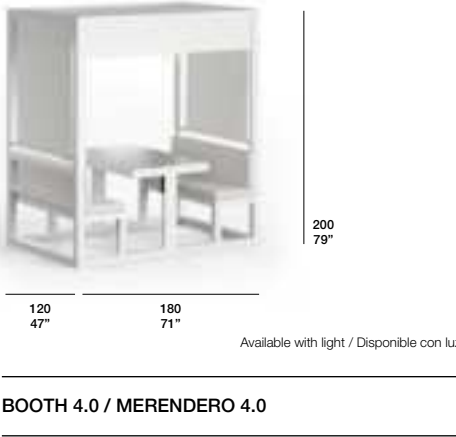
CONO SOON!

José A. Gandía-Blasco Canales



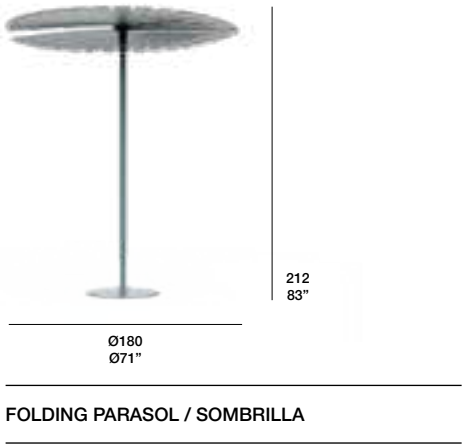
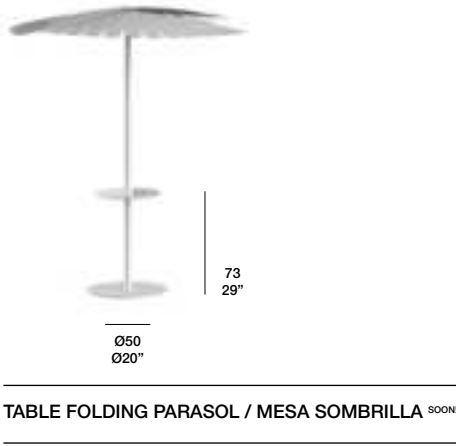
MERENDERO 4.0 SOON!

José A. Gandía-Blasco Canales



ENSOMBRA SOON!

Odosdesign





31  
12"

200  
79"

70  
28"

CHAISE LOUNGE / TUMBONA



47  
18"

63  
25"

76  
30"

64  
25"

63  
25"

DINING ARMCHAIR / SILLA



73  
29"

100  
39"

237  
93"

DINING TABLE / MESA ALTA



40  
16"

59  
23"

68  
27"

73  
29"

74  
29"

CLUB CHAIR / BUTACA



42  
17"

59  
23"

70  
28"

97  
38"

102  
40"

LOUNGE CHAIR / SILLÓN



42  
17"

59  
23"

70  
28"

97  
38"

178  
70"

2 SEAT SOFA / SOFÁ 2 PLAZAS



42  
17"

59  
23"

70  
28"

97  
38"

176  
69"

SECTIONAL 1 / MODULAR 1



42  
17"

59  
23"

70  
28"

97  
38"

176  
69"

SECTIONAL 2 / MODULAR 2



42  
17"

70  
28"

97  
38"

95  
37"

SECTIONAL 3 / MODULAR 3



42  
17"

70  
28"

97  
38"

173  
68"

SECTIONAL 4 / MODULAR 4



42  
17"

70  
28"

97  
38"

97  
38"

SECTIONAL 6 / MODULAR 6



42  
17"

97  
38"

97  
38"

SECTIONAL POUF / PUF MODULAR



47  
19"

76  
30"

76  
30"



37  
15"

66  
26"

153  
60"



47  
19"

76  
30"

76  
30"



37  
15"

66  
26"

153  
60"

Iroko table / Mesa iroko

Iroko table / Mesa iroko

COFFEE TABLES / MESAS BAJAS





31  
12"

200  
79"

80  
31"

CHAISE LOUNGE / TUMBONA



31  
12"

80  
31"

80  
31"

SIDE TABLE / MESA TUMBONA



39  
15"

78  
31"

84  
33"

97  
38"

LOUNGE CHAIR / SILLÓN <sup>NEW!</sup>



31  
12"

80  
31"

120  
47"

COFFEE TABLE / MESA BAJA <sup>NEW!</sup>



39  
15"

78  
31"

84  
33"

202  
80"

3 SEAT SOFA / SOFÁ 3 PLAZAS <sup>NEW!</sup>



104  
41"

20  
8"

104  
41"

MIRROR / ESPEJO <sup>NEW!</sup>



85  
33"

40  
16"

152  
60"

SHELVING / ESTANTERÍA <sup>NEW!</sup>



56  
22"

40  
16"

218  
86"

SIDEBOARD / APARADOR <sup>NEW!</sup>



75  
29"

100  
39"

150  
59"

DINING TABLES / MESAS ALTAS



75  
29"

100  
39"

210  
83"



75  
29"

100  
39"

300  
118"



42  
17"

70  
28"

54  
21"

60  
24"

DINING ARMCHAIR / SILLA <sup>NEW!</sup>



44  
17"

40  
16"

200  
79"

BENCHES / BANCOS




44  
17"

40  
16"

290  
114"

40x140x44h /  
16"x55"x17"h



57  
23"

63  
25"

82  
32"

DINING ARMCHAIR / SILLA



120  
47"

240  
94"

75  
30"

DINING EXTENDABLE TABLE / MESA ALTA EXTENSIBLE 240




120  
47"

360  
142"

75  
30"


DINING EXTENDABLE TABLE / MESA ALTA EXTENSIBLE 360



42  
17"

58  
23"


LAMP D42 / LÁMPARA D42



52  
21"

34  
13"

LAMP D52 / LÁMPARA D52




94  
37"

98  
39"

36  
14"

72  
28"

LOUNGE CHAIR / SILLÓN



94  
37"

189  
74"

36  
14"

72  
28"

2 SEAT SOFA / SOFÁ 2 PLAZAS



94  
37"

279  
110"

36  
14"

72  
28"

3 SEAT SOFA / SOFÁ 3 PLAZAS




94  
37"

185  
73"

36  
14"

72  
28"

SECTIONAL 1 / MODULAR 1




144  
57"

94  
37"

36  
14"

72  
28"

SECTIONAL 2 / MODULAR 2



94  
37"

91  
36"

36  
14"

72  
28"

SECTIONAL 3 / MODULAR 3




94  
37"

181  
71"

36  
14"

72  
28"

SECTIONAL 4 / MODULAR 4




144  
57"

91  
36"

36  
14"

72  
28"

SECTIONAL 5 / MODULAR 5




94  
37"

94  
37"

36  
14"

72  
28"

SECTIONAL 6 / MODULAR 6



90  
35"

90  
35"

36  
14"

SECTIONAL POUF / PUF MODULAR



70  
28"

140  
55"

36  
14"

70x94x36h / 28"x37"x14"h  
94x94x36h / 37"x37"x14"h

COFFEE TABLE / MESA BAJA



Ø90  
Ø35"

36  
14"

Ø60x36h / Ø24"x14"h

ROUND COFFEE TABLE / MESA BAJA CIRCULAR

COFFEE TABLES / MESAS BAJAS



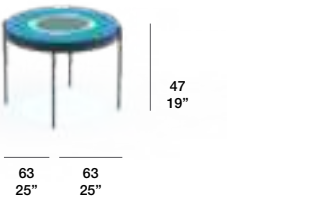
COLD SAN JUAN SUNRISE



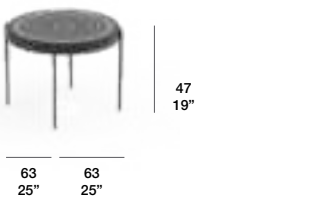
STORMY SAN JUAN SUNRISE



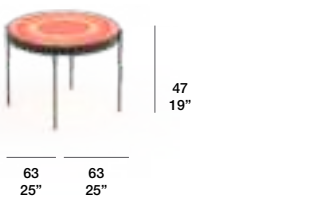
WARM DUSSELDORF SUNSET



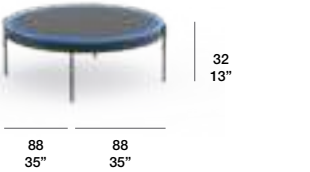
COLD IBIZA SUNSET



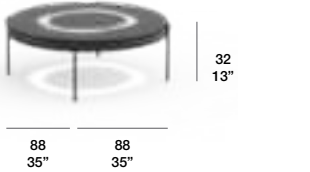
STORMY SAN JUAN SUNRISE



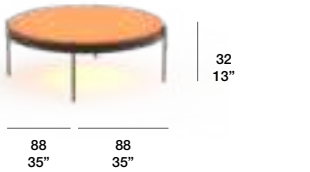
WARM COMPORTA SUNRISE



COLD IBIZA SUNSET



STORMY COMPORTA SUNSET



WARM IBIZA SUNSET



COLD SUNSETS 119



STORMY SUNSETS 119



WARM SUNSETS 119

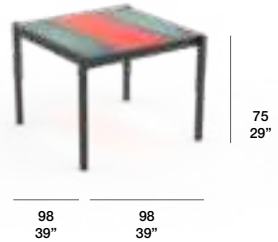
DINING TABLES / MESAS ALTAS



COLD SAN JUAN SUNRISE 98



STORMY SAN JUAN SUNRISE 98



WARM DUSSELDORF SUNSET 98



COLD SUNSETS 98



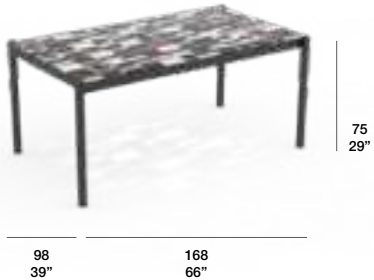
STORMY SUNSETS 98



WARM SUNSETS 98



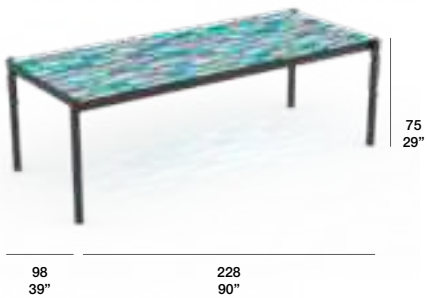
COLD SUNSETS 168



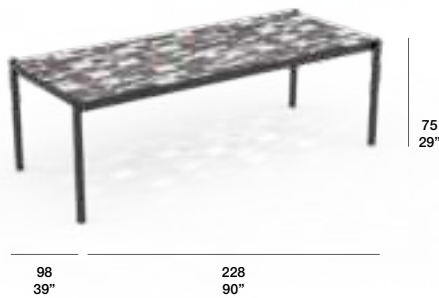
STORMY SUNSETS 168



WARM SUNSETS 168



COLD SUNSETS 228



STORMY SUNSETS 228



WARM SUNSETS 228



# MATERIALS

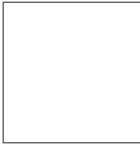
## COLORS COLLECTION. COLORES COLECCIÓN

### STAINLESS STEEL



Onsen collection.

### ALUMINIUM



9016 White



1019 Sand

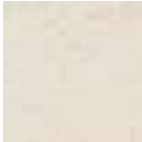
### ALUMINUM ANODIZED RIBBED <sup>NEW!</sup>



Dark Gold  
anodized

Gbmodular

### DEKTON



Danae

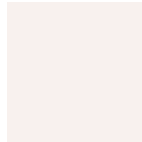
Material for Arena  
collection tops.

### IROKO



Mass, Capa and  
Onsen collections.

### PHENOLIC <sup>NEW!</sup>



Full White <sup>new!</sup>



White marble <sup>new!</sup>

Merendero and  
Ensombra collections.

### WEBBING <sup>NEW!</sup>



White cap <sup>new!</sup>

Onsen collection.

### WEBBING <sup>NEW!</sup>



Sand

Cono collection. <sup>new!</sup>

### SOLTIS



White

Textile for ceiling and roller blinds Booth 4.0 <sup>new!</sup>  
Tejido para techo y estores Merendero 4.0 <sup>new!</sup>

# MATERIALS

## FABRICS. TELAS

### WARM PREMIUM

#### LIBERA <sup>NEW!</sup>

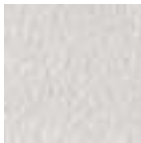


Rice 001



Neige 002

#### AMELIA <sup>NEW!</sup>



White 100

#### PIPING <sup>NEW!</sup>



Agora Liso Optik



SOFT Agora Liso Café



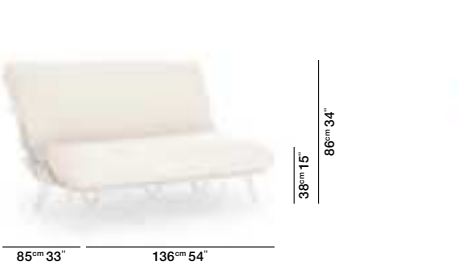
62cm 24"

55cm 22"

46cm 18"

88cm 34"

DINING CHAIR / SILLA



85cm 33"

136cm 54"

38cm 15"

86cm 34"

2 SEAT SOFA / SOFÁ



86cm 34"

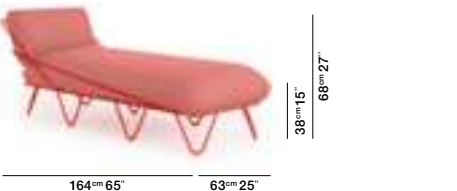
66cm 26"

38cm 15"

86cm 34"

LOUNGE CHAIR / SILLÓN






164cm 65"

63cm 25"

38cm 15"

68cm 27"

CHAISELONGUE / TUMBONA

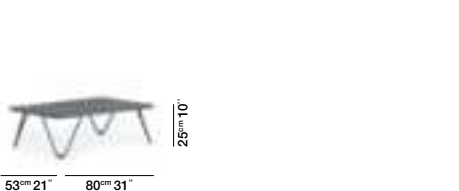


53cm 21"

60cm 24"

25cm 10"

SIDE TABLE / MESA AUXILIAR

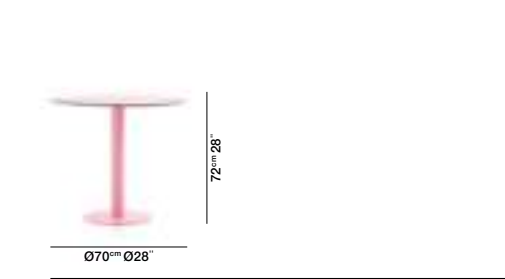


53cm 21"

80cm 31"

25cm 10"

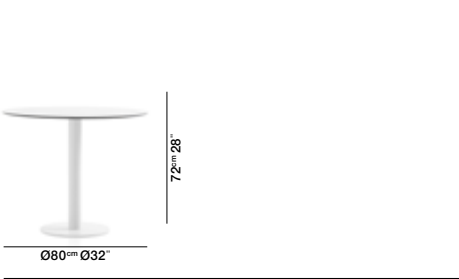
COFFEE TABLE / MESA BAJA



Ø70cm Ø28"

72cm 28"

COLUMN LEG DINING TABLE / MESA MONOPATA



Ø80cm Ø32"

72cm 28"

COLUMN LEG DINING TABLE / MESA MONOPATA



Ø90cm Ø35"

72cm 28"

COLUMN LEG DINING TABLE / MESA MONOPATA

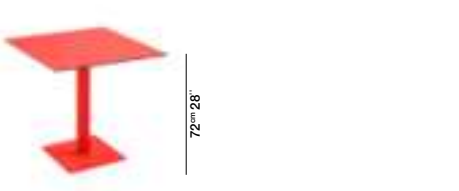


70cm 28"

70cm 28"

72cm 28"

COLUMN LEG DINING TABLE / MESA MONOPATA

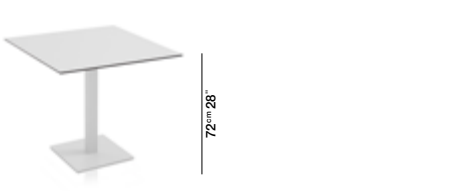


80cm 32"

80cm 32"

72cm 28"

COLUMN LEG DINING TABLE / MESA MONOPATA



90cm 35"

90cm 35"

72cm 28"

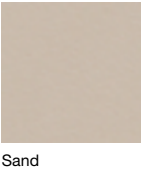
COLUMN LEG DINING TABLE / MESA MONOPATA

COLORS COLLECTION. COLORES COLECCIÓN

ALUMINIUM



PHENOLIC



FABRICS. TELAS

AMELIA



LINESNEW!

Mayice Studio

RUGS / ALFOMBRAS

			
WHITE	BROWN	GREY	CHARCOAL

SIZES / MEDIDAS

172x280 cm / 205x334 cm  
Special sizes available / Disponible medidas especiales

TECHNIQUE / TÉCNICA

Hand loom  
FIBER COMPOSITION / COMPOSICIÓN FIBRA

100% undyed wool / lana sin teñir

LOKONEW!

Daria Zinovatnaya

RUGS / ALFOMBRAS



	
LOKO NATURAL	LOKO COLOUR

SIZES / MEDIDAS	
200x334 cm Special sizes available / Disponible medidas especiales	
TECHNIQUE / TÉCNICA	TECHNIQUE / TÉCNICA
Hand knotted	Hand tufted
FIBER / FIBRA	FIBER / FIBRA
100% undyed wool / lana sin teñir	100% wool / lana

WEAVENEW!

Helena Rohner

RUGS / ALFOMBRAS

			
SPACE HOPPER Orange	SPACE HOPPER Blue	MEETING POINT Orange	MEETING POINT Blue

SIZES / MEDIDAS

220x220 cm  
Special sizes available / Disponible medidas especiales

TECHNIQUE / TÉCNICA

Hand loom  
FIBER COMPOSITION / COMPOSICIÓN FIBRA

100% wool / lana

SIZES / MEDIDAS

170x240 cm / 200x300 cm  
Special sizes available / Disponible medidas especiales

LA GERIA-LANZAROTENEW!

José A. Gandía-Blasco Canales

RUGS / ALFOMBRAS


LA GERIA-LANZAROTE

SIZES / MEDIDAS

166x247 cm / 195x306 cm / Ø250cm  
Special sizes available / Disponible medidas especiales

TECHNIQUE / TÉCNICA

Hand tufted  
FIBER / FIBRA

100% wool / lana





NOMAD


NEW! OUTDOOR


Alejandra Gandía-Blasco

RUGS / ALFOMBRAS









INUIT Neutral

INUIT Pink

TUAREG Blue

TUAREG White

SIZES / MEDIDAS

170x240 cm / 200x300 cm

Special sizes available / Disponible medidas especiales


TECHNIQUE / TÉCNICA


Hand loom


FIBER COMPOSITION / COMPOSICIÓN FIBRA

100% recycled PET / PET reciclado

CUSHIONS / COJINES










INUIT Neutral

INUIT Pink

INUIT Grey







TUAREG Blue

TUAREG White

TUAREG Taupe

SIZES / MEDIDAS

36x60x16h cm

FILLING / RELLENO


100% polyester / poliéster


FIBER COMPOSITION / COMPOSICIÓN FIBRA


100% recycled PET / PET reciclado


POUFS / PUFs

Removable and combinable covers











INUIT Neutral


INUIT Pink


INUIT Grey

Compo INUIT









TUAREG Blue

TUAREG White

TUAREG Taupe

Compo TUAREG

SIZES / MEDIDAS

70x70X11h cm

FILLING / RELLENO

GRAVIDRY quick-drying foam / Espuma de secado rápido GRAVIDRY

FIBER COMPOSITION / COMPOSICIÓN FIBRA

100% recycled PET / PET reciclado

SIZES / MEDIDAS

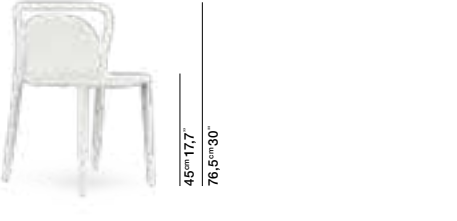
70x70x33h cm

120

121

CLASSE

Yonoh Studio

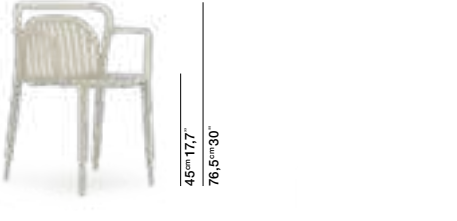


45cm17,7"

76,5cm30"

52cm20,5"51,5cm21"

DINING CHAIR / SILLA



45cm17,7"

76,5cm30"

52cm20,5"58cm23"

SLATS DINING ARMCHAIR / SILLA SLATS CON BRAZOS

COVER

Bandada Studio



48cm19"

83cm32,6"

60cm24"62cm24,4"

DINING ARMCHAIR / SILLA CON BRAZOS

UNI


Héctor Serrano



73cm29"

Ø70cm

H73 FIXED DINING TABLE / MESA FIJA H73



73cm29"

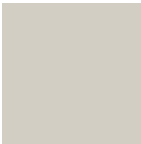

70x70cm

H73 FOLDING DINING TABLE / MESA ABATIBLE H73

MATERIALS

COLORS COLLECTION. COLORES COLECCIÓN

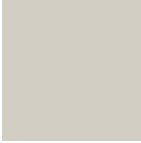

ALUMINIUM / ALUMINIO



White

Cream

POLYPROPYLENE / POLIPROPILENO



White

Cream

TABLETOP. TABLEROS

HPL 10mm



Full white

GLASS. VIDRIO



Transparent

FABRICS. TELAS

ASGARD



Mud A44

gandiablasco.com

Creative Director  
& Project Manager

José A.  
Gandía-Blasco  
Canales y Alejandra  
Gandía-Blasco  
Art Direction  
Gandiablasco  
studio  
Photographers  
Visualizers  
Copy  
Tachy Mora

diablaoutdoor.com

Creative Director  
& Project Manager

Alejandra  
Gandía-Blasco  
Art Direction  
Diabla team  
Photographer  
Visualizers  
Copy  
Tachy Mora

gan-rugs.com

Creative Director  
& Project Manager

Alejandra  
Gandía-Blasco  
Art Direction  
GAN team:  
Irene Navalón  
Photographers  
Ángel Segura  
& Héctor Campos  
Copy  
Tachy Mora

Editorial concept & Graphic design

GAN team:  
Mireia Herrero



Gandia Blasco **Group**



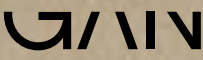
<sup>EN</sup> Fabric colors may be altered  
by light and the environment.  
<sup>ES</sup> Los colores de las telas pueden  
verse alterados por la luz y el entorno.

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GANDIABLASCO



d|abla



Gandia Blasco Group