

COMPONENTS, MATERIALS & FINISHES

LEG of brass by lost-wax casting, made in various parts; which are welded together, forming the leg. The surface of the parts is a polished, glossy surface, and it includes a clear, 25-micron varnish based on highstrength epoxy resins, air dried. TOP in untreated wood fibre (MDF), covered with a brushed sheet brass, and including a clear, 25-micron varnish based on highstrength epoxy resins, air dried. Internal FRAME of rectangular steel tube, painted with RAL 3011 epoxy paint. A finishing cover is installed on the bottom face of MDF fibre board, lacquered with satin RAL 3011. EGG Carrara marble turned with a glossy polish.

*Marble is a metamorphic rock that due to the very nature of the material, presents random veins, cracks and pores. It is fastened to the top table using a brass sorews.

AUTHENTICITY DETAILS

Identification plaque (5x1cm) of shiny polished brass with adhesive on one side in which appears engraved: "Mesa baja Leda, 1935/1937, Salvador Dalí, Bd Ediciones de Diseño" and the serial number of the product. The plaque is situated in the inferior part of the top.

Transparent adhesive (5 x 1cm) with text in black, in which appear the words: "© Salvador Dalí, Fundación Gala-Salvador Dalí, Barcelona 2003 (current edition year). The adhesive is situated in the inferior part of the top.

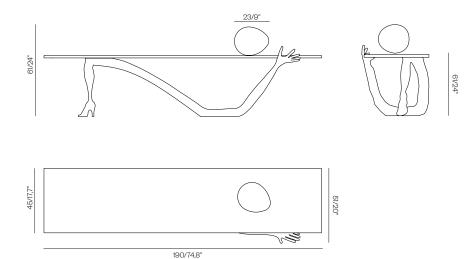
DIMENSIONS AND WEIGHTS

Table: 190x45xh.42/74,8"x17,8"xh.16,5"; 60Kg/132lbs

Table with egg: 190x45xh.61/4,8"x17,8"xh.24" Table with packaging: 75Kg/165,3 lbs

PACKAGING

The table will be delivered properlyprotected inside a box of triple-layered cardboard with pinewood-reinforced lateral sides. The box comes on a European palette.



SALVADOR DALÍ 1935/37 DALÍ SERIES

LEDA LOW TABLE



CLEANING AND MANTENANCE

Brass Varnished Finish: Clean with a dry cotton cloth or a damp cloth (only use water). Do not use any cleaning agents. Do not apply any abrasives, alcohol or solvents.

Leda Table Top Finish: As the table top has been varnished in a longitudinal manner, cleaning is also to be done in the same direction, not in circular movements. Use the same materials for cleaning mentioned above.

USE AND PLACEMENT

It is recommended that these pieces of decoration not be placed out door, or in any environment with high humidity and or condensation.

